

# C J STOMP

**Count:** 48

**Wall:** 4

**Level:**

**Choreographer:** Darren Henley

**Music:** *If Wishes Were Horses* by Kimber Clayton



- |       |   |
|-------|---|
| 1-5   | Touch right foot forward, side, back, kickball change   |
| 6     | Stomp right foot forward  |
| 7-10  | Touch left foot forward, to side, kickball change   |
| 11-12 | Rock forward on to left foot, rock back on to right foot  |
| 13&14 | Left shuffle backwards  |
| 15-16 | Rock back on to right, rock forward on to left  |
|       |   |
| 17-20 | Touch right foot forward, switch to left, switch to right, clap   |
| 21-22 | Turn $\frac{1}{4}$ to left and step right slightly forward  |
| 23-24 | Turn $\frac{1}{4}$ turn to left and kick right foot forward   |
| 25-28 | Right grapevine ending with left foot stomp   |
| 29-32 | Step left to left side, slide right up to left over two beats, clap (shimmy)  |
|       |   |
| 33-36 | Step left to left side, slide right up to left over two beats, clap (shimmy)  |
| 37-40 | Jump feet apart and clap, pivot $\frac{1}{4}$ turn to left, step right beside left  |
| 41-44 | Touch right toe to right side, turn $\frac{1}{2}$ right on ball of left foot and step right next to left, touch left toe to left side and replace (monterey turn) |
| 45-48 | Walk forward on right, left, right, left  |

**REPEAT**