Close Encounters

Count: 24 **Wall:** 2 **Level:** Improver contra dance
Choreographer: Bill Bader (CAN)
Music: I'm So Happy I Can't Stop Crying - Toby Keith & Sting

Position: Start with lines 6 feet apart, facing each other and off set in to the slot position (between the two dancer across from you)

SHUFFLE RIGHT, SHUFFLE LEFT

1	Step forward with right foot
&	Step together with left foot
2	Step forward with right foot
3	Step forward with left foot
&	Step together with right foot
4	Step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

5	Touch right heel forward
&	Place right foot next to left foot
6	Pivot ¼ turn left on ball of right foot, touch left heel to left side
&	Place left foot next to right foot
7	Step across in front of left leg with right foot
&	Step to left side with left foot
8	Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX
(You will now "box around" the person currently behind you to the left)

9	Step to left side with left foot
&	Slide right foot next to left foot
10	Step to left side with left foot (pass through)
&	Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
11	Step to right side with right foot
&	Slide left foot next to right foot
12	Step to right side with right foot (facing)
&	Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot
13	Step to left side with left foot
&	Slide right foot next to left foot
14	Step to left side with left foot (pass through)
&	Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
15	Step to right side with right foot
&	Slide left foot next to right foot
16	Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

17	Touch left heel forward
&	Step back slightly with left foot
18	Touch right heel forward
&	Step back slightly with right foot
19	Touch left heel forward
&	Hook left heel up across right shin
20	Touch left heel forward

&	Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

21	Touch right heel forward
&	Step back slightly with right foot
22	Touch left heel forward
&	Step back slightly with left foot
23	Stomp (up) with right foot next to left foot
&	Stomp (up) with right foot next to left foot
24	Stomp (up) with right foot next to left foot

REPEAT
