

# Catch A Hip Cat

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN)

Music: Eenie Meenie Miney Mo - The Holiday Band



## TRIPLE FORWARD: RIGHT, LEFT; ACROSS, BACK, OUT, OUT, BUMP AND CLAP

- 1&2 Right triple steps forward (right, left, right)
- 3&4 Left triple steps forward (left, right, left)
- 5-6 Right across front of left; left step back
- & Execute ½ turn right with right step forward (6:00)
- 7-8 Left step to side left; bump hip to left & clap

## TRIPLE FORWARD: RIGHT, LEFT; ACROSS, BACK, OUT, OUT, BUMP AND CLAP

- 1&2 Right triple steps forward (right, left, right)
- 3&4 Left triple steps forward (left, right, left)
- 5-6 Right step across front of left; left step back
- & Execute ½ turn right with right step forward (12:00)
- 7-8 Left step to side left; bump hip to left & clap

## FORWARD, LOCK & FORWARD, LOCK & PIVOT/TURN, PIVOT/TURN

- 1-2 Right step diagonal right forward; left lock/step behind right
- &3 Right step diagonal right forward; left step diagonal left forward
- 4& Right lock/step behind left; left step diagonal left forward
- 5-6 Right step forward; execute ½ turn left, weight on left (6:00)
- 7-8 Right step forward; execute ¼ turn left, weight on left (feet are apart) (3:00)

## (THE BREAK) CROSS, CROSS, HIP, HIP, FLICKS-UP, UP, UP, UP (THE POSE)

- 1 Right arm across front to left hip and right step to side right (in place) and bump hip left
- 2 Left arm across front to right hip and left step to side left (in place) and bump hip right
- 3 Right hand uncrosses to right hip and right step to side right (in place) and bump hip left
- 4 Left hand uncrosses to left hip and left step to side left (in place) and bump hip right
- 5-6-7-8 Four left hip bumps with four right hand/wrist 'flicks' from low to high (arc) fingers apart, palm forward (left hand stays on left hip, right knee bends, heel raised)

## SIDE, BEHIND, SIDE, HEEL (RIGHT VINE); SIDE, BEHIND, & ACROSS, TOGETHER (LEFT SYNCOPATED VINE)

- 1-2 Right step to side right; left cross step behind right
- 3-4 Right step to side right; left heel diagonal left forward
- 5-6 Left step to side left; right cross step behind left (face center)
- &7-8 Left step to side left; right cross step in front of left; left step beside right

## TOUCH, STEP, TOUCH, STEP, KICK-STEP, FORWARD, FORWARD, FORWARD

- 1-2 Right touch to side right (face diagonal left); right step beside left
- 3-4 Left touch to side left (face diagonal right); left step beside right
- 5 Right low kick to side right (raising left heel) (face center)
- & Right step beside left
- 6 Left ball/step diagonal left forward (bend both knees to side left, hips are left)
- 7 Right ball/step diagonal right forward (bend both knees to side right, hips are right)
- 8 Left ball/step diagonal left forward (bend both knees to side left, hips are left)

This is a "Shorty George" or boogie walks: 5&6,7,8

Easier option: four crossover walks forward: right, left, right, left: 5, 6, 7, 8

**REPEAT**

**On the last rotation (ninth), on counts 21-24, execute  $\frac{1}{2}$  and  $\frac{1}{2}$  turns left, to end facing the front wall; complete that section ending in the pose!**

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