

CELTIC KITTENS

COPPER KNOB
BY THE DOOR

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher

Music: Celtic Kittens by Ronan Hardiman



There is a 55 second instrumental section followed by 32 counts of dance rhythm. This is a long intro, totaling 1 minute 10 seconds. Start after this time elapses

(MOVING TO THE RIGHT) TOE TAP HEEL CROSSES, SIDE SWITCHES, SCUFF, HITCH CROSS

- 1&2& Touch right toe behind left, step right to side, cross/touch left heel over right, step left together
- 3&4& Touch right toe behind left, step right to side, cross/touch left heel over right, step left together
- 5&6& Touch right to side, step right together, touch left to side, step left together
- 7&8 Scuff right forward, hitch right knee, cross right over left

(MOVING TO THE LEFT) TOE TAP HEEL CROSSES, SIDE SWITCHES, SCUFF, HITCH CROSS

- 1&2& Touch left toe behind right, step left to side, cross/touch right heel over left, step right together
- 3&4& Touch left toe behind right, step left to side, cross/touch right heel over left, step right together
- 5&6& Touch left to side, step left together, touch right to side, step right together
- 7&8 Scuff left forward, hitch left knee, cross left over right

STEP BACK, SIDE, RIGHT CROSS SHUFFLE, SIDE, ½ TURN RIGHT, LEFT SHUFFLE

- 1-2 Step right back, step left to side
- 3&4 Cross right over left, step left to side, cross right over left
- 5-6 Step left to side, turn ½ right and step right forward
- 7&8 Step left forward, step right together, step left forward

FULL TURN LEFT, RIGHT MAMBO. ROCK, RECOVER, STEP, ¼ RIGHT, CROSS LEFT OVER RIGHT

- 1-2 Turn ½ left and step right back, turn ½ left and step left forward
- 3&4 Rock right forward, recover onto left, step right together
- 5-6 Rock left back, recover onto right
- 7&8 Step left forward, turn ¼ right (weight on right), cross left over right

REPEAT

TAG

After wall 6 (facing the back wall)

¼ LEFT STEPPING BACK ON RIGHT, SIDE LEFT, RIGHT CROSS, LEFT ROCK & CROSS

- 1&2 Turn ¼ left and step right back, step left to side, cross right over left
- 3&4 Rock left to side, recover onto right, cross left over right