

Change In My Pocket (Going Gingeling-E-Ling)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Cato Larsen (NOR) & Marianne Bergman (SWE)

Music: Keep Your Hands to Yourself - The Georgia Satellites



INTRO

Begin after 8 beats. Play some air guitar on the first 8 beats

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE

- 1-2 Touch right toe to right side, cross right in front of left
- 3-4 Touch left toe to left side, cross left in front of right
- 5-6 Touch right toe to right side, cross right in front of left
- 7&8 Unwind ½ turn left, clap, clap

KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

- 1-4 Kick right forward, step forward on right, kick left forward, step left forward
- 5&6 Touch right toe to right, step right next to left, touch left toe to left
- &7-8 Step left next to right, touch right toe to right, hitch right in cross of left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE

- 1-2 Touch right toe to right, cross right in front of left
- 3-4 Touch left toe to left, cross left in front of right
- 5-6 Touch right toe to right, cross right in front of left
- 7&8 Unwind ½ turn to left, clap, clap

KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

- 1-4 Kick right forward, step right forward, kick left forward, step left forward
- 5&6 Touch right toe to right, step right next to left, touch left toe to left
- &7-8 Step left next to right, touch right toe to right, hitch right in cross of left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE

- 1-2 Touch right toe to right, cross right in front of left
- 3-4 Touch left toe to left, cross left in front of right
- 5-6 Touch right toe to right, cross right in front of left
- 7&8 Unwind ½ turn to left, clap, clap

CROSS STOMP, HOLD 3 FOR COUNTS, HEEL BOUNCE WITH ½ TURN LEFT

- 1-4 Stomp right in cross of left, hold
- 5-8 Heel bounce x4 while turning 1/8 left on each heel bounce

THE MAIN DANCE

SHUFFLE FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD, PIVOT ¼ TURN

- 1&2-3-4 Shuffle forward left, right, left, step forward on right, pivot ½ turn to left
- 5&6-7-8 Shuffle forward right, left, right, step left forward, pivot ¼ turn to right

CROSS STOMP, HOLD, SYNCOPATED CROSS STEPS, HOLD, CHUG WITH ½ TURN LEFT

- 1-2& Cross stomp left over right, hold, step right to right
- 3-4 Cross left in front of right, hold
- 5-6-7-8 Chugs with 1/8 turn to left on each chug (total of ½ turn)

KICK BALL POINT, KICK BALL POINT, SWIVEL ¼ RIGHT, HEEL BOUNCE 2X

1&2 Kick right forward, step right next to left, touch left toe to left
3&4 Kick left forward, step left next to right, touch right toe to right
5-6 Swivels heels to the right, swivels heels turn to the lefting $\frac{1}{4}$ turn right
7&8 Hold, bounce right heel to the floor 2x

WALK FORWARD, KICK, TOUCH BACK, PIVOT $\frac{1}{2}$ LEFT, HOLD, HEEL BOUNCE

1-4 Step right forward, step left forward, step right forward, kick left forward
5-6-7&8 Touch left toe back, pivot $\frac{1}{2}$ to left, hold, bounce left heel to the floor 2x

WALK FORWARD, KICK, STEP BACK, HOLD, SYNCOPATED BACK STEPS, HOLD

1-4 Step left forward, step right forward, step left forward, kick right forward
5-6&7 Step back on right, hold, step back on left, step right next to left
&8 Step back on left, hold

VINE LEFT, STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT, STEP BACK, PIVOT $\frac{1}{4}$ LEFT

1-4 Vine left with touch on count 4
5-6 Step right forward, pivot $\frac{1}{4}$ turn to left (keep your weight on right foot)
7-8 Touch left toe back, pivot $\frac{1}{4}$ turn to left and keep the weight on right foot

REPEAT
