

# C&D BOOGIE

**Count:** 48      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Chris & Dick Haas

**Music:** **Shut Up And Kiss Me** by Mary Chapin Carpenter



## **LEFT AND RIGHT--STOMP, LOOP, TRIPLE STEP IN PLACE**

- 1-2                      Stomp left in front of right; loop left foot in a small circle to the left
- 3&4                    Triple step in place stepping left, right, left
- 5-6                    Stomp right in front of left; loop right foot in a small circle to the right
- 7&8                    Triple step in place stepping right, left, right.

## **STEP, KICK-PIVOT, STEPS WITH SCOOT**

- 9-10                   Step left foot forward; kick right foot forward pivoting ½ turn left
- 11-12                  Step right beside left; scoot forward on right and hitch left knee up
- 13-14                  Step left foot forward; scoot forward on left and hitch right knee up
- 15-16                  Step right foot forward; scoot forward right and hitch left knee up.

## **STEP, KICK-PIVOT, STEP, SCOOT, ¼ TURN, HIP BUMPS**

- 17-18                  Step left foot forward; kick right foot forward pivoting ½ turn left
- 19-20                  Step right beside left; scoot forward on right and hitch left knee up
- 21-22                  Turning ¼ left step on right and bump hips left twice
- 23-24                  Bump hips right twice.

## **HIP BUMPS, STEP, DRAG, PIVOT, STEP, DRAG**

- 25-26                  Bump hips to the left, then to the right
- 27-28                  Step left foot to left side; drag right toe behind left
- 29-30                  Pivot ½ turn left on right foot stepping left foot to left side; scuff right heel forward
- 31-32                  Step right to right side; drag left toe to behind right heel.

## **PIVOT, SCUFF, HIP BUMPS**

- 33-34                  Pivot ½ turn right on the left foot stepping right foot to right side; scuff left heel forward
- 35-36                  Step left foot left and bump hips left twice
- 37-38                  Bump hips right twice
- 39-40                  Bump hips to the left; bump hips to the right.

## **HEEL STEPS, ¼ TURNS, TOE STEPS**

- 41-42                  Step onto left heel in place; step onto right heel in place
- 43-44                  Turning ¼ right, step on ball of left foot; step on ball of right beside left
- 45-46                  Step onto left heel in place; step onto right heel in place
- 47-48                  Turning ¼ left, step onto ball of left foot; stomp right beside left.

## **REPEAT**