

# Capital Cha

**COPPER** KNOB  
BY THE POSTMASTER

Count: 32

Wall: 0

Level:

Choreographer: Barry Durand (USA), Dawn Blorstad & Dave Getty (USA)

Music: Unknown



**Position: Inside circle facing partner on outside circle, closed dance position**

## **BASIC**

1-2 Left step to left side, step right back  
3-4 Left step forward in place, right step to right side  
& Left step together

## **OPEN OR CROSS OVAL BREAK**

5-6 Right step to right side, left step & cross the right to face backward  
7 Right step in place while returning to face partner  
8 Left step to left side  
& Right step together

## **STEP, CROSS, KNEE UP**

9-10 Left step to left side, right stop across left  
11-12 Left knee lift, left step to left side  
& Right step together

## **STEP, CROSS, KNEE UP**

13-14 Left step to left side right step across left  
15-16 Left knee lift, left step to left side  
& Right step together

## **BACK BREAK - TURN LADY**

17-18 Left step to left side, right step back to LOD turn lady with left hand  
19-20 Left step in place while returning to face partner, right step to right side  
& Left step together

## **BOTH - STEP/TURN OR OUTSIDE PIVOT TURN**

21-22 Right step to right side, left step & across the right to face RLOD  
23 Right step turning right and return to face partner

## **SIDE, TOGETHER, SIDE (FACING PARTNER)**

24&25 Left step to left side, right step together, left step to left side

## **FORWARD, LOCK, FORWARD (FACING LOD)**

26&27 Step right forward, left step lock, step right forward

**For a mixer, the lady goes forward to new partner on 26**

## **SIDE, TOGETHER, SIDE (FACING PARTNER)**

28&29 Left step to left side, right step together, left step to left side

## **ROCK, ROCK, ROCK (FACING LOD)**

30-32 Right step forward LOD, left step in place, right step forward LOD and left turn to face partner

## **REPEAT**

