## **Carnival Time**

**COPPER KNOB** 

Count: 48

Choreographer: Irene Groundwater (CAN) Music: Carnival - Chipz

**Wall:** 2

Level: Intermediate



## FORWARD, FORWARD, DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, FORWARD, FORWARD, LEFT FORWARD SHUFFLE Right forward (bringing right hand in circular to the right motion in front of body & up), left 1-2 forward 3 Right diagonal forward (raise right hand with left shoulder forward - CBM with left hand waist high in front of body - body leans back) &4 Step left beside right (circular movement around to the right with hand) (option: left lock step), right diagonal forward 5-6 Left forward (bringing right hand in circular motion to the right motion in front of body & up), right forward 7 Left forward (raise right hand with left shoulder forward, left hand waist high in front of body, body leans back) &8 Step right beside left (option: circular motion to the right with hand), left forward BACK, TOUCH, BACK, TOUCH, FORWARD, ½ TURN RIGHT, FORWARD SHUFFLE 1-2 Right diagonal back towards the right, touch left ball beside right instep 3-4 Left diagonal back towards the left, touch right ball beside left instep 5-6 Right forward, pivot 1/2 turn right on right ball as left foot brushes beside right instep and then kicks back (head goes back) 7&8 Left forward, step right beside left (option: lock step), left forward SIDE, PIVOT ½ TURN LEFT, SIDE, TOGETHER, SIDE, TOUCH, HIP, HIP, HIP, CHANGE WEIGHT 1-2 Side step right, pivot 1/2 turn left on right ball as you side step left 3&4& Large side step right, step left beside right, large side step right, touch left ball slightly forward 5 Leaning back on right with left hand on left thigh and right hand on right side (wrist bent, palm down) raise left hip 6-7-8 Lower left hip, raise left hip, switch weight forward onto left Option: on counts 5-7, rotate left hip to the left a few times - extend left, hand forward palm down with right hand on right hip FORWARD SHUFFLE, FORWARD, ½ TURN RIGHT, ½ RIGHT TURNING SHUFFLE, ROCK STEP 1&2 Right forward, step left beside right, right forward 3-4 Left forward, pivot 1/2 turn right onto right 5&6 Side step left making ¼ turn right on step, step right beside left, turn ¼ turn right and step forward on left 7-8 Rock back on right, replace weight on left FORWARD, ½ TURN LEFT, BACK, TOUCH, KICK, TOGETHER, SIDE, KICK, TOGETHER, SIDE 1-2 Right diagonal forward, pivot 1/2 turn left on right ball as you touch left ball beside right instep 3 Left diagonal back with left toe pointed toward the left 4-5 Touch right ball beside left instep, swivel right on left ball and kick right foot diagonal forward to the right &6 Step right beside left, small side step left with left toe pointing towards the left 7 Swivel right on left ball as you kick right foot diagonal forward to the right Step right beside left, small side step left with left toe pointing towards the left &8 HEEL, REPLACE, STEP, TOUCH, CROSS, SIDE, CROSS, SIDE

- 1 Touch right heel forward clapping hands in front of body
- 2 Replace weight on right and raise left hand (option: touch left heel forward)
- 3-4 Step down on left raising right hand (option: touch right heel forward), raise left hand and touch right ball beside left instep (or to right)
- Cross right over left (right ball pointing left) and pointing right index finger diagonal left
  Swivel right on right ball as you take a small side step left pointing right index finger diagonal right
- 7-8 Repeat counts 5-6

## REPEAT

## TAGAt the end of 5th wallDIAGONAL FORWARD, TOUCH, DIAGONAL BACK, TOUCH, SWAY, SWAY, SWAY, SWAY1-2-3-4Right diagonal forward, touch left ball beside right instep, left diagonal back, touch right ball<br/>beside left instep5-6-7-8Side step right as you sway right, sway left, sway right, sway left