

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Darren "Daz" Bailey & Matt Jenkins

**Music:** **Take It From Me** by Paul Brandt



## **CUBAN MOTION, SHUFFLE FORWARD, ROCK STEP, COASTER STEP**

- 1-2                      Step right forward and together with left (Cuban motion)
- 3&4                    Step right forward & together with left, step right forward
- 5-6                    Forward rock and recover with left
- 7&8                    Left coaster step, (left, right, left)

## **STEP (½-LEFT) PIVOT, WALKS, HEEL JACKS**

- 9-10                   Step right forward and turn ½ left
- 11-12                  Walk forward right, left
- &13&14&              Step back and dig left heel (heel jacks)
- &15&16&              Step back and dig left heel (heel jacks)

## **& SCUFF POINT, (½-RIGHT) SHARP, KICK-STEP-STEP, KNEE-HAND-LOOK**

- &17-18&              Switch weight to left foot, scuff right foot forward and point back
- 19&20                  Turn ½ sharp right & swivel both heels to the right
- 21&22                  Kick right foot forward & step right, left (kick, step, step)
- 23&24                  Pop left knee out, point left hand to left, look left (hold all positions)

## **KNEE-HAND-LOOK (¼-RIGHT), SYNCOPATED JAZZ BOXES, STEP (½-LEFT) PIVOT**

- 25&26                  Switch to pop right knee out, switch right hand to point right, look right with a ¼ turn right
- 27&28                  Cross right over left & step left back, step right back
- 29&30                  Cross left over right & step right back, step left back
- 31-32                  Step right foot forward ½ turn left

## **REPEAT**