Count: 48
Wall: 0
Level: Partner
Choreographer: Dan Ross (USA) \& Sharon Ross (USA)
Music: Bump N Grind - Ronnie Beard


## Position: Begin facing line of dance, man on the inside of the circle, Lady on the outside. Man's right hand holding lady's left <br> Based on Bump-N-Grind by Jo Thompson \& Jamie Marshall <br> POINT, TOGETHER, POINT, TOGETHER, VINE 3, TOUCH <br> MAN <br> 1-2 <br> Touch right toe to right side with right hip bump, touch right beside left (hips center) <br> 3-4 Touch right toe to right side with right hip bump, touch right beside left (hips center) <br> 5-7 (Letting go of lady's hand and passing behind her) step right foot to right side, step left foot crossed behind right, step right foot to right side <br> 8 (Taking lady's right hand in his left) touch left beside right <br> LADY <br> 1-2 <br> 3-4 <br> Touch left toe to left side with left hip bump, touch left beside right (hips center) <br> 5-7 <br> 8 <br> Touch left toe to left side with left hip bump, touch left beside right (hips center) <br> (Passing in front of gentleman) step left foot to left side, step right foot crossed behind left, step left foot to left side <br> Touch right beside left

HIP CIRCLE TWO TIMES, VINE 3, TOUCH
MAN
1-2
3-4
Touch left foot to left side, circle hips forward and left, finish circle hip back and right
Circle hips forward and left, finish circle hip back and right
5-7 (Letting go of lady's hand and passing behind her) step left foot to left side, step right foot crossed behind left, step left foot to left side
8 (Taking lady's left hand in his right) touch right beside left
LADY
1-2
3-4
5-7
8 Touch left beside right
WIGGLE WALK FORWARD
MAN
1\&2
$3 \& 4$
$5 \& 6$
788
LADY
1\&2
$3 \& 4$
Place right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot
Place left foot forward to left diagonal, bump hips left-right-left shifting weight forward to left foot
Place right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot
Place left foot forward to left diagonal, bump hips left-right-left shifting weight forward to left foot

Place left foot forward to left diagonal, bump hips left-right-left shifting weight forward to left foot
Place right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot
foot

Place right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot

## WEAVE, KICK-BALL-CHANGE <br> MAN

1-2

3-4 (Picking up lady's right hand in his left) step right foot crossed behind left, step left foot to left side
5-6 Step right foot crossed in front of left, (letting go of lady's right hand \& turning $1 / 4$ turn to the left) step left foot forward
7\&8 Kick forward with right foot, rock back with ball of right foot, recover weight forward to left foot
LADY
1-2
3-4 Step left foot crossed in front of right, step right foot to right side
5-6
$7 \& 8$
SIDE TRIPLE, ROCK BACK, RECOVER (TWICE)
MAN
$1 \& 2 \quad$ (Letting go of lady's hand and passing behind her) step right foot to the right side, step together with left, step right foot to right side
3-4 (Picking up lady's right hand in his left) rock back with ball of left foot, recover weight forward to right foot
5\&6 (Letting go of lady's hand and passing behind her) step left foot to left side, step together with right, step left foot to left side (Picking up lady's left hand in his right) rock back with ball of right foot, recover weight forward to left foot

## LADY

1\&2
3-4 Rock back with ball of right foot, recover weight forward to left foot
5\&6 (Passing in front of gentleman) step right foot to the right side, step together with left, step right foot to right side
7-8 Rock back with ball of left foot, recover weight forward to right foot

## STEP-TURN, STEP-TURN, HIP BUMPS, HIP CIRCLE

MAN
1-2
3-4
5-6
7-8

## LADY

1-2
3-4
5-6 Bump hips to the left twice
7-8 Circle hips $1 \frac{1}{2}$ time's to the right ending with weight on right foot
REPEAT

