

# Bunkhouse Boogie

**COPPER KNOB**  
STEPPERS

Count: 52

Wall: 4

Level:

Choreographer: Scott Blevins (USA)

Music: Daddy Laid the Blues On Me - Bobbie Cryner



## LEFT GRAPEVINE WITH SLAP

- 1 Step left foot to left side
- 2 Cross right foot behind left foot
- 3 Step left foot to left side
- 4 Slap right heel with left hand behind left knee

## RIGHT GRAPEVINE WITH SLAP

- 5 Step right with right foot
- 6 Cross left foot behind right foot
- 7 Step right foot to right side
- 8 Slap left heel with right hand in front of right knee

## BUMP LEFT, BUMP RIGHT

- 9-10 Place left foot shoulder width apart and parallel! To right foot and bump left hip to left twice
- 11-12 Bump right hip to right twice

## TWIST, TWIST, TWIST, KICK

- 13 With weight on balls of both feet, twist knees left
- 14 Twist knees right
- 15 Twist knees left, making  $\frac{1}{4}$  turn left from starting wall (9 o'clock)
- 16 Kick right foot forward

## BACK RIGHT, LEFT, RIGHT TOUCH

- 17 Step back on right foot
- 18 Step back on left foot
- 19 Step back on right foot
- 20 Touch left foot beside right foot

## LEFT ROLLING GRAPEVINE

- 21-22 Step left foot to left side making  $\frac{1}{4}$  turn to left; pivoting on left foot, swing right leg around to complete a  $\frac{1}{4}$  turn to the left and place weight on right foot
- 23-24 Pivoting on right foot, swing left leg around to complete a  $\frac{1}{2}$  turn to the left and place weight on left foot (completes a full turn to the left); touch right foot beside left foot and clap

## RIGHT ROLLING GRAPEVINE

- 25-26 Step right foot to right side making  $\frac{1}{4}$  turn to right; pivoting on right foot, swing left leg around to complete a  $\frac{1}{4}$  turn to the right and place weight on left foot
- 27-28 Pivoting on left foot, swing right around to complete a  $\frac{1}{2}$  turn to the right and place weight on right foot (completes a full turn to the right); touch left foot beside right foot and clap

## STEP, SLIDE, STEP, SCUFF

- 29-30 Step forward on left foot; slide right foot to left foot
- 31-32 Step forward on left foot; scuff right foot beside left foot

## STEP, TURN, STEP, TURN

- 33-34 Step forward on right foot; pivot  $\frac{1}{2}$  turn left on ball of left foot
- 35-36 Step forward on right foot; pivot  $\frac{1}{2}$  turn left on ball of left foot

**RIGHT JAZZ BOX WITH ¼ LEFT TURN**

- 37-38 Cross right foot over left foot; step left foot back  
39 Step right foot to right side of left foot  
40 Step left foot to left side of right foot making a ¼ turn left (6 o'clock)

**RIGHT JAZZ BOX**

- 41-42 Cross right foot over left foot; step left foot back  
43 Step right foot to right side of left foot  
44 Place left foot next to right foot

**RIGHT KICK-BALL-CHANGE-2X**

- 45&46 Kick right foot forward; step down on ball of right foot; step (shift) weight on to left foot  
47&48 Repeat counts 45 & 46

**STEP, SLIDE, STEP, SCUFF**

- 49 Step forward on right foot  
50 Slide left foot to, but behind right foot  
51 Step forward on right foot  
52 Scuff left foot beside right and swing into a ¼ turn left.

**REPEAT**

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