

# Burning Love

**COPPER** KNOB  
BY STEPHEN HETS

Count: 96

Wall: 1

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: Burning Love - Wynonna



## **½ HINGE TURN, HOLD, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, CHASSE RIGHT**

- 1-2 Weight on right; ½ hinge turn to the right stepping left to left side, hold  
&3&4 Close right next to left, step left to left side, close right next to left, step left to left side  
5-6 Rock back right, rock forward on left  
7&8 Step right to side, step left together, step right to side

## **½ HINGE TURN, CLOSE-SIDE-CLOSE-SIDE, ROCK STEP, ¼ RIGHT, HOLD**

- 9-10 ½ hinge turn to the right stepping left to left side, hold  
&11&12 Close right next to left, step left to left side, close right next to left, step left to left side  
13-14 Rock back right, rock forward on left  
15-16 ¼ turn right stepping forward on right, hold

## **STEP, DRAG, STEP, DRAG, STEP, DRAG, ROCK, RECOVER**

- 17-18 Step forward left, drag right foot behind to touch next to left  
19-20 Step forward right, drag left foot behind to touch next to right  
21-22 Step forward left, drag right foot behind to touch next to left  
23-24 Rock forward right, rock back on left

**Arms: click fingers on each walk raising arms above head (low, medium, high on 18, 20, 22)**

## **BACK-ROCK, STEP ½ PIVOT, ¼ SIDE, TOUCH, SIDE, TOUCH**

- 25-26 Rock back on right, rock forward on left  
27-28 Step forward on right, ½ pivot turn left  
29 ¼ turn left stepping right to right side  
30 Touch left toe in front of right turning body slightly on a left diagonal

**Note: (shoulder rolls optional) click fingers on touch**

- 31 Step left to left side  
32 Touch right toe in front of left turning body slightly on a right diagonal

**Note: (shoulder rolls optional) click fingers on touch**

## **KNEE POPS, KNEE POPS, BOPPING TOE STRUTS**

- 33-34 Transfer weight to right: knee pop left, knee pop right (bumping hips)  
35-36 Knee pop left, knee pop right (bumping hips)  
37-38 Touch right toe forward, drop heel to take weight - bending knees as heel goes down  
39-40 Touch left toe forward, drop heel to take weight - bending knees as heel goes down

**Arms: punch up to waist height on 37, down at the side of your body on 38, repeat on 39, 40 (optional)**

- 41-42 Touch right toe forward, drop heel to take weight - bending knees as heel goes down  
43-44 Touch left toe forward, drop heel to take weight - bending knees as heel goes down

**Arms: punch up to waist height on 41, down at the side of your body on 42, repeat on 43, 44 (optional)**

## **STEP ½ PIVOT TWICE, OUT-OUT, HOLD, IN-IN, HOLD, HEEL JACK, TOUCH, HOLD/CLICKS**

- 45-46 Step right, ½ pivot turn left  
47-48 Step right, ½ pivot turn left  
&49-50 Syncopated jump forward stepping right, left (feet should be apart), hold on count 50  
&51-52 Syncopated jump back stepping right into center, left together, hold  
&53 Step back on right, tap left heel forward (heel jack facing slight diagonal left)  
&54 Step left together, touch right next to left  
55-56 Hold, hold - clicking fingers for both counts

**& CROSS HOLD, SIDE HOLD, ¼ TURN, PIVOT ½, ¼ SIDE, SLIDE TOGETHER**

- 857-58 Weight down on right foot, cross left over right, hold  
59-60 Step to the right side (slightly lunging to the right), hold  
61-62 ¼ turn right step forward on left, ½ pivot turn right (weight on right)  
63-64 ¼ turn right stepping out to left side, slide right to touch next to left

**TOUCH: FORWARD, HOLD, BACK, FORWARD, BACK, HOLD, FORWARD, BACK**

- 65-66 Point right toe across left on a slight diagonal, hold  
67-68 Point right toe back on a slight diagonal, point right in front of left on diagonal  
69-70 Point right back on slight diagonal, hold  
71-72 Point right toe across left on a slight diagonal, point right toe back on a slight diagonal

**TOUCH, TURN/KICK, BACK, HOLD, ROCK STEP, LEFT SHUFFLE**

- 73-74 Touch right foot next to left, turning ¼ turn right kick right foot forward  
75-76 Step back on right foot, hold  
77-78 Rock back left, rock forward right  
79&80 Step forward on left, step right together, step forward on left

**STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP, SCUFF**

- 81-82 Step forward on right, lock-step left behind right  
83-84 Step forward on right, scuff left foot forward  
85-86 Step forward on left, lock-step right behind left  
87-88 Step forward on left, scuff right foot forward

**PADDLE ¼, PADDLE ½, GRAPEVINE RIGHT, HITCH**

- 89-90 Step right forward, pivot ¼ left  
91-92 Step right forward, pivot ½ left  
93-96 Step right to side, step left behind right, step right to side, hitch left knee

**REPEAT**

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