

Bux In Tux

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Tuxedo Junction - Jools Holland



At the start of wall 8 and through to the end of wall 9 the music becomes softer (and slightly erratic), treat the steps a little softer as well, but do not lose the tempo on the left foot

4X FORWARD TIP TOE 'ELVIS KNEES', 2X SIDE KICK-TOGETHER, (12:00)

- 1-2 Step forward onto right toe (knee bent inward), step forward onto left toe (knee bent inward)
- 3-4 Step forward onto right toe (knee bent inward), step forward onto left toe (knee bent inward)
- 5-6 Kick right foot to right side, step right foot next to left
- 7-8 Kick left foot to left side, step left foot next to right

½ RIGHT MONTEREY, CROSS STEP, SIDE TOUCH, CROSS STEP, SIDE STEP, TOE TAP WITH EXPRESSION, SIDE STEP, CROSS TOUCH, (6:00)

- 9-10 Touch right toe to right side, turn ½ right & step right foot next to left
- 11-12 Cross step left foot over right, touch right toe to right side
- 13-14 Cross step right foot over left, step left foot to left side
- 15-16 (Upper body leaning left) tap right across behind left heel, step right foot to right side

Count 15: left arm pointing down, right arm bent pointing up, head turned left & down

TOE TAP WITH EXPRESSION, SIDE SIDE, CROSS TOUCH, SIDE TOUCH, ¼ RIGHT SLOW COASTER STEP, (9:00)

- 17-18 (Upper body leaning right) tap left toe across back of right heel, step left foot to left side

Count 17: right arm pointing down, left arm pointing up, head turned right & down

- 19-20 Cross touch right toe over left foot, touch right toe to right side
- 21-22 Turn ¼ right & step backward onto right foot, step left foot next to right
- 23-24 Step forward onto right foot, cross touch left toe over right foot

¼ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, ½ LEFT SIDE STEP, TOE TAP WITH EXPRESSION, GRAPEVINE WITH STEP FORWARD, (9:00)

- 25-26 Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side
- 27-28 Turn ½ left & step left foot to left side, (upper body leaning left) tap right toe next to left foot

Count 28: left arm pointing down, right arm bent pointing up, head turned left & down

- 29-30 Step right foot to right side, cross step left foot behind right
- 31-32 Step right foot to right side, step left foot slightly forward in front of right

REPEAT

DANCE FINISH

The dance will finish on the 15th wall on count 16 (facing 12:00). On count 16 add: right hand on hat brim and left hand behind back.