Count: 48
Wall: 4
Level: Improver
Choreographer: Jan Brookfield (UK)
Music: By George - Marty Stuart

## TOE, HEEL, TRIPLE, TOE, HEEL, TRIPLE

1-2 Touch right toe next to left instep, touch right heel next to left instep
3\&4 Shuffle on the spot, right, left, right
5-6 Touch left toe next to right instep, touch left heel next to right instep
$7 \& 8 \quad$ Shuffle on the spot, left, right, left
OUT, OUT, IN, IN, KICK-BALL-CHANGE, ROCK STEP
9-10 Step right out to side, step left out to side
11-12 Step right in to center, step left in to center
13\&14 Kick right forward, step back slightly on right, step slightly forward on left
15-16 Step right forward, rock back onto left

## THREE HALF TURN SHUFFLES, ROCK STEP

17\&18 Shuffle on right, left, right making a half turn over right shoulder
19\&20 Shuffle on left, right, left making a half turn over right shoulder
21\&22 Shuffle on right, left, right making a half turn over right shoulder
23-24 Step left forward, rock back onto right (now facing 6:00)

## TOE STRUTS BACK TWICE, SLOW COASTER, SCUFF

25-26 Strut back on left, toes then heel
27-28 Strut back on right, toes then heel
29-30 Step back on left, step on right next to left
31-32 Step forward on left, scuff right heel forward
SIDE STOMP, HEEL TAPS, HIP ROCKS, CHASSE LEFT
33 Stomp right to side, leaving left foot in place with no weight
34-36 Tap left heel three times, keeping toes on floor and weight on right
37-38 Rock hips left then right
39\&40 Shuffle sideways left on left, right, left
CROSS ROCK, CHASSE RIGHT WITH QUARTER TURN, STEP, HALF PIVOT, FORWARD SHUFFLE
41-42 Step right across in front of left, rock back onto left
43\&44 Step right to side, close left to right, make a quarter turn right stepping on right
45-46 Step left forward, pivot half turn over right shoulder (weight now on right)
47\&48 Shuffle forward on left, right, left (now facing 3:00)
REPEAT
TAG
At the end of wall 2, facing 6:00, when dancing to "By George" only, please add this 4 count Jazz Box
1-4
Step right across in front of left, step back on left, step right to side, step on left next to right

