

By The Rio Grandé

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS)

Music: El Paso City - Marty Robbins



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|-------------|---|
| 1-2-3&4 | Rock/step forward on left, rock back on right, shuffle back left, right, left |
| 5-6-7&8 | Rock/step back on right, rock forward on left, shuffle forward right, left, right |
| 9&10 | Shuffle forward left, right, left while making ½ turn right |
| 11&12 | Shuffle forward right, left, right while making ½ turn right |
| 13-14 | Rock/step forward on left, rock back on right |
| 15-16 | Step back on left, step right beside left (weight on right) |
| 17-18 | Rock/step forward on left, rock back on right |
| 19&20 | Step back on left, step right beside left, step forward on left (coaster step) |
| 21-22 | Step forward on right, pivot ¼ left transferring weight to left |
| 23-24 | Step forward on right, pivot ¼ left transferring weight to left |
| 25-26 | Rock/step forward on right, rock back on left |
| 27&28 | Step back on right, step left beside right, step right across left (coaster cross) |
| 29-30 | Touch left toe to left side, step left beside right |
| 31-32 | Touch right toe to right side, making ½ turn right step right beside left (Monterey turn) |
| 33-34-35 | Rock/step forward on left, rock back on right, big step back on left |
| 36 | Slide right to left and when right is beside left make a quick ¼ turn left transferring weight to right |
| 37-38-39-40 | Repeat above 4 steps |
| 41-48 | Repeat above 4 steps twice more (you are now facing the home wall again) |
| 49-50 | Rock/step forward on left, back on right |
| 51&52 | Step back on left, step right beside left, step left across right (coaster cross) |
| 53-54 | Rock/step right to right, rock left to left |
| 55&56 | Making a ¾ turn right triple step right, left, right |
| 57-64 | Repeat above 8 counts |

REPEAT

TAG

After counts 32 and 64 on walls 3 and 6, add these 4 steps and continue the dance as per step description

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|---------|---|
| 1-2-3-4 | Touch left to left, hold, touch left beside right, hold |
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