

# C JANE RUN

**Count:** 66      **Wall:** 4      **Level:** advanced

**Choreographer:** "Calamity" Jane Newhard

**Music:** See Jane Run by Trace Adkins



This dance has a 2-step rhythm. It can be danced to any good 2-step song. The steps are: quick, quick, slow, slow (Q = 1 beat, S = 2 beats).

- |       |   |
|-------|---|
| Q     | Step right foot to right side                     |
| Q     | Cross-step left over right                        |
| S     | Step right foot to right side                     |
| S     | Cross-step left over right                        |
|       |   |
| Q     | Step right foot forward                           |
| Q     | Step left beside right                            |
| S     | Step right foot forward                           |
| S     | Cross-step left over right                        |
|       |   |
| Q     | Unwind ½ turn to the right ending with heels left |
| Q     | Swivel heels right                                |
| S     | Swivel heels left                                 |
| S     | Swivel heels right making ¼ turn to the left      |
|       |   |
| 19-36 | Repeat 1-18                                       |
|       |   |
| Q     | Touch right toe beside left instep                |
| Q     | Touch right heel beside left instep               |
| S     | Step right foot to right side                     |
| S     | Cross-step left foot over right                   |
| Q     | Touch right toe beside left instep                |
| Q     | Touch right heel beside left instep               |
| S     | Step right foot to right side                     |
| S     | Cross-step left foot over right                   |
|       |   |
| Q     | Touch right toe beside left instep                |
| Q     | Touch right heel beside left instep               |
| S     | Step on right as you bump hips right              |
| S     | Bump hips left                                    |
|       |   |
| Q     | Bump hips right                                   |
| Q     | Bump hips left                                    |
| S     | Bump hips right                                   |
| S     | Bump hips left                                    |
|       |   |
| Q     | Step right foot forward                           |
| Q     | Step left beside right                            |
| S     | Turning ¼ to the right, step on right             |

S

Step left beside right

**REPEAT**