

Count: 32 **Wall:** 4 **Level:** intermediate**Choreographer:** Chris Cleevely**Music:** Sorry by Gary Allan**FORWARD RIGHT SHUFFLE, ¼ TURN RIGHT, STEP LEFT & TOUCH, BACK RIGHT SHUFFLE, ROCK, RECOVER**

- 1&2 Shuffle forward stepping right/left/right
- 3-4 Making ¼ turn right, step left to left side and touch right by left
- 5&6 Shuffle back stepping right/left/right
- 7-8 Rock back on left foot, recover weight on right

FORWARD TOE STRUTS, WALK BACK LEFT/RIGHT/LEFT/RIGHT

- 9-10 Touch left toes forward, snap heel down
- 11-12 Touch right toes forward, snap heel down
- 13-14 Walk back left, walk back right
- 15-16 Walk back left, walk back right
- Optional:
- 9-12 Shrug shoulders
- 13-14 Walk back with attitude

STEP, HIP SWING LEFT, RECOVER BACK, HIP SWING RIGHT, SWEEP ROCK, RECOVER, HIP BUMPS LEFT & RIGHT

- 17-18 Step forward slightly on left and swing hips to the left
- 19-20 Take weight back on the right and swing hips to the right
- 21-22 Sweep left foot behind right and rock back on left, recover weight on right
- 23-24 Step forward slightly on left, bump hips left, bump hips right (weight on right)

POINT, STEP, POINT, STEP, SLOW COASTER STEP, TOUCH

- 25-26 Point left toes 1/8 turn left, (turning body in line with toes), step left in place
- 27-28 Point right toes 1/8 turn right (turning body in line with toes), step right in place
- 29-30 Step back on left, step right by left
- 31-32 Step forward on left, touch right by left

REPEAT**RESTART**

On 4th wall, dance up to & including count 11 (toe strut, facing 12:00), touch right toes by right on count 12 and restart the dance

On 7th wall, dance up to & including count 27 (toe point, facing 9:00), touch right toes by right on count 28 and restart the dance

TAG

On 10th wall (you will be facing 3:00), dance counts 1-4. Then rock back on the right, recover on the left and restart the dance

Each time the words "See you around" are sung, wave right hand (counts 13-16) 3rd wall, 6th wall & 11th (after tag) wall

FINISH

To finish the dance, cross right over left and slowly unwind a full turn over left shoulder