

CADILLAC STOMP

COPPER KNOB
ART OF MOVEMENT

Count: 56

Wall: 1

Level: intermediate/advanced

Choreographer: Lyn Yost

Music: Who's Cheatin' Who by Alan Jackson



RIGHT AND LEFT SUGARFOOT STEPS BACK

- 1-2 Touch right toe beside left instep; touch right heel beside left foot
- 3-4 Step right foot back; clap hands
- 5-6 Touch left toe beside right instep; touch left heel beside right foot
- 7-8 Step left foot back; clap hands

RIGHT AND LEFT SUGARFOOT STEPS FORWARD

- 9-10 Touch right toe beside left instep; touch right heel beside left foot
- 11-12 Step right foot forward; clap hands
- 13-14 Touch left toe beside right instep; touch left heel beside right foot
- 15-16 Step left foot forward; clap hands

RIGHT AND LEFT GRAPEVINES WITH BRUSHES

- 17-18 Step right foot to right side; cross-step left behind right
- 19-20 Step right foot to right side; brush left foot forward
- 21-22 Step left foot to left side; cross-step right behind left
- 23-24 Step left foot to left side; brush right foot forward

STOMPS AND HOLDS

- 25-26 Stomp right foot forward; hold
- 27-28 Stomp left foot forward; hold
- 29-30 Stomp right foot forward; stomp left foot forward
- 31-32 Stomp right foot forward; hold

STOMP, HOLD, PIVOT, HOLD; STOMP, HOLD, PIVOT, HOLD

- 33-34 Stomp left foot forward; hold
- 35-36 Pivot ½ turn right; hold
- 37-38 Stomp left foot forward; hold
- 39-40 Stomp right foot forward; hold

STOMPS AND HOLDS

- 41-42 Stomp left foot forward; stomp right foot forward
- 43-44 Stomp left foot forward; hold
- 45-46 Stomp right foot forward; hold
- 47-48 Pivot ½ turn left; hold

JAZZ BOXES

- 49-50 Cross-step right foot over left; step back on left foot
- 51-52 Step right foot to right side; step left beside right
- 53-54 Cross-step right foot over left; step back on left foot
- 55-56 Step right foot to right side; step left beside right

REPEAT