

# CADILLAC TEARS

**COPPER KNOB**  
DANCE COMPANY

**Count:** 32      **Wall:** 0      **Level:**

**Choreographer:** Rick & Deborah Bates

**Music:** Cryin' Over You by James Intveld



Position:

Single Hand Hold Position (Man's Right and Lady's Right). Man faces LOD and Lady faces ROLD. Lady slightly to the right of Man

## ROCK STEP, TURNING SHUFFLE, STEP-SLIDE-STEP (TO NEW PARTNER), TOUCH

- 1-2      **MAN:** Step forward on right foot; rock back onto left foot  
            **LADY:** Step forward on left foot; rock back onto right foot
- Release hands
- 3&4      **MAN:** Shuffle in place (right, left, right) making a ½ turn to the right on these steps  
            **LADY:** Shuffle in place (left, right, left) making a ½ turn to the left on these steps
- Man now faces RLOD and lady faces LOD
- 5-6      **MAN:** Step forward and diagonally to the left on left foot; slide right foot next to left and step  
            **LADY:** Step forward on right foot; slide left foot next to right and step
- 7-8      **MAN:** Step forward and diagonally to the left on left foot; touch right foot next to left  
            **LADY:** Step forward on right foot; touch left foot next to right
- Join hands with new partner in the double hand hold position

## SIDE SHUFFLES, TURNING ROCK STEPS

- 9&10      **MAN:** Side shuffle to the right (right, left, right)  
            **LADY:** Side shuffle to the left (left, right, left)
- Release man's left hand and lady's right
- 11      **MAN:** Pivot a ¼ turn to the left on ball of right foot and step back on left foot  
            **LADY:** Pivot a ¼ turn to the right on ball of left foot and step back on right foot
- Partners now facing OLOD in the Right Open Promenade Position
- 12      **MAN:** Rock forward onto right foot making a ¼ turn to the right  
            **LADY:** Rock forward onto left foot making a ¼ turn to the left
- Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position
- 13&14      **MAN:** Side shuffle to the left (left, right, left)  
            **LADY:** Side shuffle to the right (right, left, right)
- Release man's right hand and lady's left
- 15      **MAN:** Pivot a ¼ turn to the right on ball of left foot and step back on right foot  
            **LADY:** Pivot a ¼ turn to the left on ball of right foot and step back on left foot
- Partners now facing ILOD in the Left Open Promenade Position
- 16      **MAN:** Rock forward onto ball of left foot  
            **LADY:** Rock forward onto ball of right foot
- Release hands

## MAN: PIVOT, FORWARD SHUFFLE, WALK FORWARD

LADY: LADY: PIVOT, FORWARD SHUFFLE, TO THE LEFT MILITARY PIVOT

- &      **MAN:** Pivot a ¼ turn to the right on ball of left foot  
            **LADY:** Pivot a ¼ turn to the left on ball of right foot

Man faces LOD and lady faces RLOD

17&18      **MAN:** Shuffle forward (right, left, right)

**LADY:** Shuffle forward (left, right, left)

19-20      **MAN:** Step forward on left foot; step forward on right foot

**LADY:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Rejoin hands with original partner in the right side-by-side position facing LOD

### **FORWARD SHUFFLE, STEP, TOGETHER**

21&22      **MAN:** Shuffle forward (left, right, left)

**LADY:** Shuffle forward (right, left, right)

23-24      **MAN:** Step forward on right foot; step left foot next to right

**LADY:** Step forward on left foot; step right foot next to left

### **DIAGONAL STEP, TOGETHER**

Release left hands and raise right hands. Lady steps under upraised joined hands..

25-26      **MAN:** Step forward and diagonally to the right on right foot; step left foot next to right

**LADY:** Step back and diagonally to the left on left foot; step right foot next to left

Rejoin left hands in the Reverse Indian Position facing LOD

### **MAN: ROLLING TURN TO THE LEFT, TOGETHER**

**LADY:** ROLLING TURN TO THE LEFT, TOGETHER

Release right hands and raise left hands. Partners turn under upraised joined hands

27      **MAN:** Step right foot across left and begin a ½ rolling turn to the left

**LADY:** Step back on left foot and begin a full rolling turn to the left

28      **MAN:** Step on left foot and complete ½ to the left rolling turn

**LADY:** Step on right foot and complete full to the left rolling turn

29      **MAN:** Step right foot next to left

**LADY:** Step left foot next to right

Man faces RLOD and lady faces LOD. Lady slightly to the left of man holding left hands

### **MAN: ROLLING TURN TO THE LEFT, TOGETHER**

**LADY:** ROLLING TURN TO THE RIGHT, TOGETHER

Release left hands and join right hands at eye level. Raise right hands as lady turns under upraised joined hands

30      **MAN:** Step forward on left foot and begin a ½ rolling turn to the left

**LADY:** Step forward and diagonally to the right on right foot and begin a ½ rolling turn to the right

31      **MAN:** Step on right foot and complete ½ to the left rolling turn

**LADY:** Step on left foot and complete ½ to the right rolling turn

32      **MAN:** Step left foot next to right

**LADY:** Step right foot next to left

Partners now back in original starting position

### **REPEAT**