

CADILLAC TEARS FOR TWO

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 0 **Level:**

Choreographer: David Pytka & Wild Willy

Music: Cadillac Tears by Kevin Denney



Position:

Start in Sweetheart Position Facing LOD

TOE-HEEL STRUTS, POINT, CROSS, POINT CROSS

- 1-2 Touch right toe forward, drop right heel (shifting weight)
- 3-4 Touch left toe forward, drop left heel (shifting weight)
- 5-6 Point right toe to right side, cross right over left
- 7-8 Point left to left side, cross left over right

SHUFFLE ANGLE FORWARD, ROCK, RECOVER, SHUFFLE ANGLE FORWARD, ROCK, RECOVER

- 9&10 Shuffle forward at an angle toward 1:00 right - right, left, right
 - 11-12 Rock back on left, recover on right
 - 13&14 Shuffle forward at an angle to the left - left, right, left
 - 15-16 Rock back on right, recover on left
- Drop left hands - bring right hands up over lady's head

STEP ¼ TURN LEFT, STEP ¼ LEFT, DOUBLE RIGHT KICK-BALL-CHANGES

- 17-18 Step forward with right, pivot ¼ turn left
 - 19-20 Step forward with right, pivot ¼ turn left (now both partners face RLOD)
- Bring right hands down into Man's Hammerlock - join left hands at lady's belt buckle
- 21&22 Kick right forward, step slightly back on right, step in place with left
 - 23&24 Kick right forward, step slightly back on right, step in place with left

CROSS TOE-HEEL STRUT, BACK ¼ RIGHT TURN TOE-HEEL STRUT, ¼ RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 25-26 Cross right toe over left, drop right heel (shifting weight)
- Drop left hands - raise right hands over lady's head
- 27-28 Step back on left toe making ¼ turn to the right, drop left heel (shifting weight)
 - 29&30 Make ¼ turn to the right and shuffle forward right, left, right (now both partners face LOD)
- Resume Sweetheart Position
- 31&32 Shuffle forward left, right, left

REPEAT