

CALIENTE (HOT)

COPPER KNOB
ART OF MOVEMENT

Count: 32

Wall: 4

Level: Intermediate Line / Partner dance

Choreographer: Jennifer Pasley-Smith

Music: Ten Thousand Angels by Mindy McCready



PIVOT RIGHT, SHUFFLE FORWARD (LEFT-RIGHT-LEFT), 2-COUNT FULL TURN TO LEFT, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT)

- 1 Step forward on left foot
- 2 Pivot ½ turn to right, shifting weight to right
- 3&4 Shuffle forward (left, right, left)
- 5 Step forward on right foot into ¼ turn to left
- 6 Complete full turn to left by sweeping left leg behind, ending by stepping forward onto left foot
- 7&8 Shuffle forward (right-left-right)

Partner Instructions: To partner this dance, begin with gentleman to the right and slightly behind lady, right hands joined in front of gentleman. On counts 1 and 2, gentleman raises lady's right arm as he passes through during pivot. On 3&4 (shuffle), drop right hands and join left hands. (On the shuffle step, the gentleman should modify his shuffle to allow the lady to progress slightly forward of him.) On 5 and 6, gentleman raises left arms for left full turn. On 7&8, keep left hands joined.

MAMBO LEFT WITH ½ TURN LEFT, MAMBO RIGHT, MAMBO LEFT WITH ½ TURN LEFT, MAMBO RIGHT

- 9 Step left foot to left side
- & Step right foot in place while pivoting ½ turn to left
- 10 Step left foot beside right
- 11 Step right foot to right side
- & Step left foot in place
- 12 Step right foot beside left
- 13-16 Repeat steps 9-12

Partner Instructions: On counts 9&10, gentleman lifts lady's hand and passes under arms during turn. (Gentleman should be slightly forward of lady after turn.) On 11&12, gentleman moves left hands to lady's left shoulder while joining right hands in front of gentleman. (Lady will be to left of and slightly behind gentleman.) On counts 13&14, hands remain in the same position. On counts 15&16, (during turn), gentleman moves right hands onto lady's waist and moves left hands from lady's left shoulder to in front of gentleman.

CROSS LEFT FRONT, STEP, SAILOR SHUFFLE, CROSS RIGHT FRONT, STEP, SAILOR SHUFFLE

- 17 Step left foot across in front of right
- 18 Step right foot to right side
- 19 Step left foot across behind right
- & Step right foot to right
- 20 Step left foot to left (ball-change)
- 21 Step right foot across in front of left
- 22 Step left foot to left
- 23 Step right foot across behind left
- & Step left to left
- 24 Step right foot to right (ball-change)

Partner Instructions: Leave right hands joined at lady's right waist, left hands joined in front of gentleman.

CROSS LEFT FRONT, HOLD, HIP ROCK LEFT, THEN RIGHT, SAILOR SHUFFLE, ¼ TURN RIGHT INTO COASTER STEP

- 25 Step left foot across in front of right
- 26 Hold position
- & Step right foot to right
- 27 Step left foot to left and rock hips to left
- 28 Rock hips to right (shifting weight to right foot)
- 29 Step left foot behind right
- & Step right foot out to right
- 30 Step left foot to left
- 31 Swing right foot into ¼ turn to right and step right foot back
- & Step left foot back beside right
- 32 Step forward of right foot

Partner Instructions: Leave hands joined as in preceding steps during counts 25-30. During counts 31-32, hands remain joined as ¼ turn positions gentleman to the right of and behind lady.

REPEAT