# **Brick House**

**Count: 32** 

Level: Improver

Choreographer: Junior Willis (USA)

Music: Brick House - The Commodores

# STEP, TOUCH, STEP, TOUCH, HIP ROLL ¼ TURN, COASTER

- Step left slightly forward 1
- 2 Touch right out to right
- 3 Step right slightly forward
- 4 Touch left out to left
- 5-6 Roll hips to the left making a <sup>1</sup>/<sub>4</sub> turn to the left (ending with weight on right)
- 7-8 Coaster step left-right-left (step left slightly back, step right in place, step left slightly forward)

# SCUFF, HITCH, TOUCH, BOUNCE, BOUNCE, KICK, TRIPLE LOCK, MAMBO 1/4 TURN

- Scuff right heel forward 1
- &2 Hitch right knee, touch right in front of left
- 3&4 Bounce right heel, bounce right heel, kick right forward
- Triple lock step forward (step right forward, lock left behind right, step right forward) 5&6
- Mambo left-right-left (step left out to left making 1/4 turn to right, step right in place, cross left 7&8 over right)

### VINE WITH HEEL JACK, VINE WITH HEEL JACK

- Step right out to right side 1
- 2 Step left behind right
- &3 Step right out to right, place left heel out to left
- &4 Step down on left, cross step right in front of left
- 5 Step left out to left side
- 6 Step right behind left
- &7 Step left out to left, place right heel out to right
- &8 Step down on right, cross step left in front of right

### TOE TOUCH, KNEE ROLL ¼ TURN, KICK AND TOUCH, SAILOR, TRIPLE ½ TURN

- 1 Touch right toe in toward left arch
- 2 (Leaving weight on left) roll right knee out making 1/4 turn to right
- 3&4 Kick right forward, step right next to left, touch left out to left side
- 5&6 Sailor step left-right-left (step left behind right, step right slightly out to right, step left next to right)
- 7&8 Triple <sup>1</sup>/<sub>2</sub> turn to right (step forward on right, step left in place, make <sup>1</sup>/<sub>2</sub> turn to right and step right forward)

### REPEAT





Wall: 4