

Broken Promises

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bubs Jewell (AUS)

Music: She Can't Love You - Boy Howdy



WEST COAST STEP, COASTER STEP, TURN

- 1-2 Relaxed walk forward step right forward, step left forward
- 3& Touch right toe back, scoot back on left-raise right toe
- 4 Step right back
- 5&6 Step left back, step right beside left, step left forward
- 7-8 $\frac{1}{4}$ turn left step right to right side, step left across front right

FIGURE 8 RIGHT

Similar to Neil Hale's "Cruisin"

- 9-10 $\frac{1}{4}$ turn right step right forward-weight right, step left forward $\frac{1}{2}$ turn right-weight left
- 11-12 Step right forward, $\frac{1}{4}$ turn right step left to left side-weight left
- 13-14 Step right behind left, $\frac{1}{4}$ turn left step left forward-weight left
- 15-16 Step right forward $\frac{1}{2}$ turn left-weight right, step left forward

RIGHT RHONDO`, SYNCOPATED VINE, ROCK STEP

- 17-18 Touch right toe to front sweep right toe $\frac{1}{2}$ circle to back
- 19 Step right behind left
- &20 Step left to left side, step right across front left
- 21-22 Step left to left side, step right behind left
- 23-24 Rock to left side onto left, step right in place

Use Cuban hip motion with counts 7-8

LEFT RHONDO`, SYNCOPATED VINE, ROCK TURN

- 25-26 Touch left toe to front sweep left toe $\frac{1}{2}$ circle to back
- 27 Step left behind right
- &28 Step right to right side, step left across front right
- 29-30 Step right to right side, step left behind right
- 31-32 Rock to right side onto right, $\frac{1}{4}$ turn right on ball feet step left in place-##

Use Cuban hip motion with counts 7-8

REPEAT

To execute a neat finish on the Boy Howdy track the music ends on count 16. Replace the last $\frac{1}{2}$ turn with step right forward, step left forward, face front

To execute a neat finish on the Ricky Van Shelton track the music end on last count. Leave out the $\frac{1}{4}$ turn right. Still rock onto Left facing front