

# Broken Wheels (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Robert Jackson & Diane Jackson (UK)

Music: When The Wheels Are Coming Off - Lee Ann Womack



**Position: Right Side by Side (sweetheart) position**

This dance is dedicated to Roger & Carole Baines, who introduced us to Lee Ann Womack.

## STEP, KICK, STEP TOUCH TWICE

- 1-2 Step back on left foot, kick right foot forward (keep it low)
- 3-4 Step in place with right foot, left foot touch next to right
- 5-6 Step back on left foot, kick right foot forward (keep it low)
- 7-8 Step in place with right foot, left foot touch next to right

## SHUFFLES FORWARD, HOOK, TURN

- 9&10 Left shuffle forward (left, right, left)
- 11&12 Right shuffle forward (right, left, right)
- 13-14 Left toe touch forward, left toe touch to the left side
- 15-16 Hook left toe behind right ankle, on ball of right foot turn ¼ turn right (Indian OLOD)

## LEFT GRAPEVINE, 3 STEP TURN RLOD, TOUCH, SIDE TOUCHES

- 17-18 Step left foot to left side, step right foot behind left (LOD)
- 19-20 Step left foot to left, touch right next to left
- 21-24 **MAN:** Step right to side making ¼ turn left starting the 3 step turn continue left, turn on left, right; touch left next to right again facing OLOD Indian position  
**LADY:** Step right to side making ¼ turn right starting the 3 step turn, continue turn on left, right, touch left next to right again facing OLOD Indian position

Keep hold of both hands during this 3 step turn. You will be traveling down RLOD. It will help if right arms are held down when initiating the turn.

Options: drop left hands and both man and lady do a 3 step turn turning right, or drop left hands. Lady does 3 step turn. Man does a straight grapevine to his right

- 25-26 Step left foot to left side, touch right next to left
- 27-28 Step right foot to right side, touch left next to right
- 29-40 Repeat counts 17-28

## GRAPEVINE LEFT ¼ TURN, BRUSH, STEP BRUSH TWICE

- 41-42 Left foot step side left, right foot step behind left
- 43-44 Left foot step to left making ¼ turn left into LOD, brush right
- 45-46 Right foot step forward, brush left foot
- 47-48 Left foot step forward, right foot brush

## STEP PIVOT TWICE, STEP BRUSH TWICE

- 49-50 Step forward on right, pivot ½ turn left
- 51-52 Step forward on right, pivot ½ turn left
- 53-54 Step forward right, brush left
- 55-56 Step forward left, brush right

## WALK BACK, SHUFFLE TWICE

- 57-60 Step back on right, left, right, touch back with left toe
- 61&62 Left shuffle forward (left, right, left)
- 63&64 Right shuffle forward (right, left, right)

REPEAT

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