

# BORN TO BE BLUE

**COPPER** **KNOB**  
BY THE SQUARE FOOT

Count: 32

Wall: 4

Level: intermediate

Choreographer: Michael Barr (USA)

Music: Born to Be Blue - The Judds



## WALK, TOUCH, TOUCH, KICK - STEP BACK, SLIDE BACK, LOCK-BACK-BACK

- 1-2 Step right foot forward, touch left toe next to right foot  
3-4 Touch left toe back, kick left foot forward  
5-6 Step left foot back on the left diagonal, slide right foot towards left (weight stays on left foot)  
& Step ball of right foot back on the 'outside' of the left foot (lock step)  
7-8 Step left back, step right foot back on right diagonal

You are still on the front wall facing the right diagonal (1:30)

## CROSS, SIDE STEPS X 3 (on the back right diagonal), BALL-CROSS-STEP SIDE (on the FORWARD LEFT DIAGONAL)

Next 6 counts all step back along the right diagonal

- 1-2 Step left foot in front of right, step right side right (you are traveling back on the right diagonal)  
3-4 Step left foot in front of right, step right side right  
5-6 Step left foot in front of right, step right side right  
& Step back on ball of left foot  
7-8 Step right foot in front of left (on the forward left diagonal), step left side left (on the forward left diagonal)

You are still on the front wall facing the right diagonal (1:30)

## TOE, HEEL STRUTS X 4 (ALL TRAVELING FORWARD ON THE LEFT DIAGONAL) LEAN BACK A BIT AS YOU STRUT ALONG

Next 8 counts the upper body will go from the right diagonal to the left diagonal

- 1-2 Looking at the right diagonal, touch toe of right in front of left, bring right heel down, shifting weight right  
3-4 Looking at the left diagonal, touch toe of left forward, bring left heel down, shifting weight left  
5-6 Looking at the right diagonal, touch toe of right in front of left, bring right heel down, shifting weight right  
7-8 Looking at the left diagonal, touch toe of left forward, bring left heel down, shifting weight left

You are still on the front wall and are now facing the left diagonal (10:30)

Styling: lean back as you travel and snap fingers of the right hand on 2, 4, 6, 8

## FORWARD, ½ PIVOT LEFT, FORWARD, ½ TURN RIGHT - ¼ TURN RIGHT, FORWARD, ½ PIVOT RIGHT, STEP FORWARD

Next 4 counts are along the front and back wall diagonals

- 1-2 Step right forward (on the forward left diagonal), pivot ½ left, taking weight onto left foot (towards back left diagonal)  
3-4 Step right foot forward (towards back left diagonal), turn ½ right on ball of right stepping back on left foot

The next turn, on count 5, squares you up to face the 3:00 wall

- 5-6 Turn ¼ right on ball of left stepping forward on right foot, step forward on left foot  
7-8 Pivot ½ right, taking weight onto right foot, step left foot forward

When you are stepping on count 1 notice that your new wall will be just off your left shoulder, 9:00

## REPEAT

Easier alternative to counts 25-32

JAZZ BOX ¼ TURN - JAZZ BOX ½ TURN

- 1-4 Step right foot over left, step left foot back (facing 12:00), turn  $\frac{1}{4}$  right and step right forward, step left forward
- 4-8 Step right foot over left, step left foot back, on ball of left turn  $\frac{1}{2}$  right and step right forward, step left forward
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