

# BLACK EYES, BLUE TEARS

**COPPER KNOB**  
STUDIO

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Elvy Wadh (SWE)

Music: Black Eyes, Blue Tears - Shania Twain



## TOE POINTS, RIGHT SHUFFLE, LEFT SHUFFLE FORWARD

- 1-2 Touch right toe cross over left, touch right toe forward
- 3-4 Touch right toe back, hold
- 5&6 Step forward right, close left beside right, step forward right
- 7&8 Step forward left, close right beside left, step forward left

## STEP, ¼ TURN LEFT, TRIPLE STEP, STEP LEFT, SLIDE RIGHT, KICKBALL CHANGE LEFT

- 1-2 Step forward right, ¼ turn left
- 3&4 Step right, step left in place, step right
- 5-6 Step left to left side, slide right into left
- 7&8 Kick left forward, bring left foot to place, right beside left

## LEFT LOCK-SHUFFLE DIAGONAL, ROCK STEP, RIGHT LOCK SHUFFLE DIAGONAL, ROCK STEP

- 1&2 Step diagonally forward on left, lock right behind left, step forward on left
- 3-4 Rock forward onto right foot, rock back in place
- 5&6 Step diagonally forward on right, lock left behind right, step forward on right
- 7-8 Rock forward onto left foot, rock back in place

## ½ TURN, RIGHT AND LEFT WIZARD OF OZ, RIGHT KICK TWICE

- 1-2 Step left toe behind right foot, ½ turn left
- 3&4 Step diagonally forward on right foot, lock left foot behind right, step right next to left
- 5&6 Step diagonally forward on left foot, lock right foot behind left, step left next to right
- 7-8 Kick right foot forward twice

## JAZZ BOX WITH ¼ TURN, FORWARD SHUFFLE, HIP BUMPS

- 1-2 Cross right over left, step back on left
- 3-4 Step right ¼ turn right, step left beside right
- 5&6 Step forward right, close left beside right, step forward right
- 7-8 Step forward left bumping hips left twice

## HIP BUMPS, SHUFFLE BACK, STEP ¼ TURN

- 1-2 Hip bumps right twice
- 3-4 Hip bump left, right (weight on right)
- 5&6 Step back left, close right beside left, step back left
- 7-8 Step back right, turn ¼ right

**REPEAT**

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