

# BLAME IT ON THE BOOGIE

**COPPER KNOB**  
BY CUMMINGS

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Raymond Sarlemijn, Roy Verdonk & Darren "Daz" Bailey

**Music:** Blame It On The Boogie by Jay Kid



## **STEP LEFT, TOUCH FORWARD, STEP RIGHT, TOUCH FORWARD, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK**

- 1-2                    Step left foot to left side, touch right foot across and in front of left foot
- 3-4                    Step right foot to right side, touch left foot across and in front of right foot
- 5-6                    Step left foot to left side, touch right foot behind left foot
- 7-8                    Step right foot to right side, touch left foot behind right foot

## **SHUFFLE LEFT, ROCK, RECOVER, SHUFFLE RIGHT WITH ¼ TURN RIGHT, ¼ TURN RIGHT WITH SLIDE LEFT**

- 1&2                    Step left foot to left side, close right foot next to left foot, step left foot to left side
- 3-4                    Rock back onto right foot, recover onto left foot
- 5&6                    Step right foot to right side, close left foot next to right foot, step right foot to right side making ¼ turn right
- 7-8                    Making ¼ turn right slide to left side with left foot, touch right foot next to left foot

## **CHARLESTON STEPS: FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TOUCH**

- 1-2                    Step forward on right foot, touch left toe forward
- 3-4                    Step back on left foot, touch right toe back
- 5-6                    Step forward on right foot, touch left toe forward
- 7-8                    Step back on left foot, touch right toe back

## **STEP ¼ TURN LEFT, SLIDE LEFT, TOUCH, OUT, OUT, IN, CROSS, UNWIND RIGHT ½ TURN**

- 1-2                    Step right foot forward make, pivot ¼ turn left
- 3-4                    Slide to left side with left foot, touch right foot next to left foot
- &5&6                    Step right foot to right side, step left foot to left side, step right foot in place, cross left foot over right foot
- 7-8                    Unwind over right shoulder ½ turn, (ending with weight on right foot)

## **REPEAT**

## **HAND MOTIONS**

"Blame it on the sunshine": both hands in circular motion like an "O" in front of you

"Blame it on the moonlight": both hands move out from the waist, palms facing up

"Blame it on the good time": pull both arms (on both sides) inward (with a pelvic thrust)

"Blame it on the boogie": roll both hands over each other (like in the nursery rhyme song "This Old Man" - the part where it says "This old man came rolling home")