The Billybob (P)



Count: 48 Wall: 0 Level: Partner

Choreographer: Diane Jackson (UK)

Music: It's Alright to Be a Redneck - Alan Jackson



Position: Closed Western position, Man Facing Outside Line of Dance, Lady's steps are Mirror Image unless

WALK FORWARD, TOUCH, WALK BACK TOUCH

Walk forward left, right, left, touch right heel forward (lady left toe touch back)
Walk back right, left, right left toe touch back, (lady right heel touch forward)

WALK FORWARD TOUCH, LADY TURN / MAN WALK BACK & TURN

9-12 Walk forward left, right, left, touch right heel forward (lady left toe touch back)

13-16 MAN: Small steps back on right, left, right, turning ¼ turn left to face LOD, touch left

Release right and turn lady to the right under left arm, pick up lady in closed western

LADY: Small steps forward left, right, left, turning \(^3\)/4 right to face RLOD, touch right

Turn under mans raised left arm into closed western

WALK STEPS, HOLD, WALK STEPS, HOLD

17-20 Walk forward left, right, left, hold 21-24 Walk forward right, left, right, hold

ROCK STEPS, HITCH, COASTER STOMP

25-26 Rock forward on left, step back on right

27-28 MAN: Step back left, hitch right

LADY: Step forward on right turning ½ left into right side by side facing LOD, hitch left

29-30 Step back on right, step left next to right

31-32 Stomp right forward, hold

VINE APART, STOMP

33-34 Step left to left side, right step behind left

35-36 Step left to left side, stomp right next to left, (clap at same time)

VINE TOGETHER, 1/4 TURN, TOUCH

37-38 Step right to right side, left step behind right

39-40 Step right to right turning ¼ turn right (return to closed western), touch left

REDNECK RUMBA BOX STEPS, HOLDS

41-44 Step left side left, step right next left, step forward left, hold 45-48 Step right to right, step left next to right, step back on right, hold

REPEAT

To make the dance a fun mixer change partners by picking up the lady to your right as you vine back to closed western position on counts 39-40