## B.B.I.B.B. (Bye-Bye, I'll Be Back)

Count: 42 Wall: 2 Level: Intermediate
Choreographer: Chris Hodgson (UK) \& Richard Hodgson (UK)
Music: Back With a Heart - Olivia Newton-John

| HEEL SWITCHES WITH HOLDS / ROCK STEP / TRIPLE $1 / 2$ TURN, LEFT AND RIGHT |  |
| :--- | :--- |
| $1-2$ | Touch left heel forward, hold position for 1 count |
| $\& 3-4$ | Step left foot in place, touch right heel forward, hold 1 count |
| $\& 5-6$ | Step right foot in place, step left foot forward, rock weight back onto right foot |
| $7 \& 8$ | Step in place on left-right-left making $1 / 2$ turn to left |
| $1-2$ | Touch right heel forward, hold position for 1 count |
| $\& 3-4$ | Step right foot in place, touch left heel forward, hold 1 count |
| $\& 5-6$ | Step left foot in place, step right foot forward, rock weight back onto left foot <br> $7 \& 8$ |

STEP SLIDES TWICE / STEP-½ SPIN TURN, TWICE-USING HIPS AND ARMS
1-2 Step forward on left foot, slide ball of right foot next to left heel
3-4 Step forward on left foot, slide ball of right foot next to left heel
5-6 Step forward on left foot, spin $1 / 2$ turn to left keeping right leg up
7-8 Step forward on right foot, slide ball of left foot next to right heel
9-10 Step forward on right foot, slide ball of left foot next to right heel
11-12 Step forward on right foot, spin $1 / 2$ turn to right keeping left leg up
On the above counts 1-4 and 7-10 emphasis is on forward step, moving hips forward and back, with elbows kept in next to body, hands horizontal to floor

## TOUCH SIDE / SYNCOPATED CROSS STEPS

1-2 Touch left toe to left side, cross step left foot over in front of right foot
\&3-4 Step ball of right foot to right side, step left foot in place, cross step right foot over in front of left foot
\&5-6 Step ball of left foot to left side, step right foot in place, cross step left foot over in front of right foot

## MONTEREY TURN / RIGHT SIDE CHASSE / ROCK STEP

REPEAT

