

Be There

COPPER KNOB
BY THE POST

Count: 32

Wall: 4

Level: intermediate

Choreographer: Martin Ritchie

Music: I Want to Be There - Collin Raye



LEFT CROSS BACK SIDE, RIGHT CROSS BACK SIDE, LEFT CROSS BACK SIDE, RIGHT CROSS BACK SIDE

- 1&2 Cross step left in front of right, step back on right, step left to side
3&4 Cross step right in front of left, step back on left, step right to side
5&6 Cross step left in front of right, step back on right, step left to side
7&8 Cross step right in front of left, step back on left, step right to side

LEFT LOCK LEFT, RIGHT LOCK RIGHT, ¼ LEFT LOCK LEFT*, RIGHT LOCK RIGHT

- 9&10 Step forward on left, lock-step right behind left, step forward on left
11&12 Step forward on right, lock-step left behind right, step forward on right
13&14 Step ¼ left on left, lock-step right behind left, step forward on left
Option: triple step left, right, left making 1 ¼ turn left
15&16 Step forward on right, lock-step left behind right, step forward on right

BACK, SWEEP, BACK, SWEEP, COASTER, BACK SWEEP, BACK SWEEP, COASTER

- 17&18 Step back on left, sweep right toe to side and back, step back on right
&19&20 Sweep left toe to side and back, step back on left, step right together, step forward on left
21&22 Step back on right, sweep left toe to side and back, step back on left
&23&24 Sweep right toe to side and back, step back on right, step left together, step forward on right

ROCK & CROSS, ROCK & CROSS, SIDE BEHIND, SIDE, CROSS, SIDE, ROCK

- 25&26 Rock left to side, recover weight onto right, cross step left in front of right
27&28 Rock right to side, recover weight onto left, cross step right in front of left
29&30& Step left to side, cross step right behind left, step left to side, cross step right in front of left
31-32 Step (rock) left to side, recover (rock) weight to right

REPEAT

TAG

On the third wall, dance only the first 24 counts, then restart from count one facing the right side wall (3:00)
On the seventh wall (facing the back wall, 6:00) dance steps 1 to 4 twice then continue as normal until the music ends.

FINISH

You may end the dance facing the front when the music starts to fade, as you dance steps 31,32.