Bear Walk



Count: 128 Wall: 1 Level: Intermediate / Advanced

Choreographer: Lydia Stephenson

Music: Come On Back - Carlene Carter



RIGHT TOE AND HEEL TAPS, STEP ACROSS AND HOLD:

| 1-2 | Two right toe taps-allow hips to 'twist', right toes twist & face into left instep |
|-----|--|
| 3-4 | Two right heel taps-allow hips to 'twist', right heel faces to left instep |

5-6 Right toe tap; right heel tap-allow hips to 'twist', right toes to left instep, right heel to left instep

7-8 Step down right across in front of left; hold

NOTE: The following are how the above should be done:

Right toe tap (turn foot so toe taps floor at 9 o'clock) Right heel tap (turn foot so toe points at 3 o'clock) Left toe tap (turn foot so toe taps floor at 3 o'clock) Left heel tap (turn foot so toe points at 9 o'clock)

LEFT TOE AND HEEL TAPS, STEP ACROSS AND HOLD:

| 9-10 | Two left toe taps, allow hips to 'twist'; left toe twist & faces into right instep |
|-------|---|
| 11-12 | Two left heel taps, allow hips to 'twist'; left heel faces into right instep |
| 13-14 | Left toe tap; left heel tap-allow hips to 'twist'; left toes twist in, left heel twists into right instep |
| 15-16 | Step down left across in front of right; hold |

RIGHT AND LEFT TOE AND HEEL TAP AND STEP ACROSS:

| 17-19 | Right toe tap; right heel tap; step down right across in front of left, allow hips to 'twist' |
|-------|---|
| 20-22 | Left toe tap; left heel tap; step down left across in front of right, twist action |
| 23-25 | Right toe tap; right heel tap; step down right across in front of left, twist action |
| 26-28 | Left toe tap; left heel tap; step down left across in front of right, twist action |

RIGHT TOE/HEEL TAP, AND DOUBLE KICK:

| 29-30 | Right toe tap, right heel tap |
|-------|-------------------------------|
| 31-32 | Kick right foot forward twice |

LOCKED STEP RIGHT BACK AND SLIDE LEFT:

| 33-34 | Cross right over in front of left & slightly behind; slide left back (travel backwards) |
|-------|---|
| 35-36 | Step right back; slide left back (right stays crossed in front of left) |
| 37-38 | Step right back; slide left back, keeping ankles crossed |
| 39-40 | Step right back; slide left back, keeping ankles crossed, weight ends on left |

BACK STEP AND FULL TURN LEFT, THE HIP THRUSTS:

| 41-44 | Step right back, pivot full turn-3 count turn to left |
|-------|---|
| 45-48 | Left hip thrust; right hip thrust; left hip thrust; right hip thrust & crossed ankle dips (collapses) |
| | weight ends on left |

RIGHT AND LEFT SCUFF AND STEP:

| 49-50 | Scuff right foot forward; right step down |
|-------|---|
| 51-52 | Scuff left foot forward; left step down |
| 53-54 | Scuff right foot forward; right step down |
| 55-56 | Scuff left foot forward; left step down |

SCUFF AND STEP, MAKING FULL TURN TO LEFT:

| 57-58 | Scuff right foot forward; right step down, with ¼ turn left |
|-------|---|
| 59-60 | Scuff left foot forward; left step down, with 1/4 turn left |

RIGHT AND LEFT STEP FORWARD AND WIGGLE:

| 65-66 | Step right forward with wiggle; hold with wiggle |
|-------|--|
| 67-68 | Step left forward with wiggle; hold with wiggle |
| 69-70 | Step right forward with wiggle; hold with wiggle |
| 71-72 | Step left forward with wiggle; hold with wiggle |

FORWARD STEPS WITH WIGGLE WITH HANDS AT BACK OF HEAD AND ON THE WAIST:

| 73-74 | Step right forward with wiggle, place right hand on back of head (at ear level); hold with wiggle |
|-------|---|
| 75-76 | Step left forward with wiggle, place left hand back of head (at ear level); hold with wiggle |
| 77-78 | Step right forward with wiggle, place right hand back to waist; hold with wiggle |
| 79-80 | Step left forward with wiggle, place left hand back to waist; hold with wiggle |

4 SCOOTS FORWARD:

| 81-82 | Scoot/ju | ımp forwar | rd on both | n feet, left fo | ot slightly forwa | ard of right; hold |
|-------|----------|------------|------------|-----------------|-------------------|--------------------|
| | _ | | | | | |

83-88 Repeat 3 times, (81-82) weight ends on left

BOOGIE BACK:

89-96 Right; left; right; left; right; left (i.e., Right step back on ball of foot with toe pointed

to 11 o'clock & twist heel in)

8 COUNT GRAPEVINE RIGHT:

8 COUNT GRAPEVINE LEFT:

97-104 Step right to side; step left behind; step right to side; cross left in front of right; step right to side; step left behind; step right to side; scuff forward left beside right

Step left to side; step right behind; step left to side; cross right in front of left; step left to side; step right behind; step left to side; scuff forward right beside left

RIGHT AND LEFT STEP OVER, ROCK STEPS AND SCUFF:

| 113-116 | Step right across left; rock back on left; rock forward on right; scuff forward left |
|---------|--|
| 117-120 | Step left across right; rock back on right; rock forward on left; scuff forward right |
| 121-124 | Step right across left; rock back on left; rock forward on right; scuff forward left |
| 125-128 | Step left across right; rock back on right; rock forward on left; scuff forward right. |

REPEAT