Been Missin'



Count: 68 Wall: 4 Level: Intermediate

Choreographer: Steve Mason (UK)

Music: Since You've Been Missing - The Deans



TOE SWITCHES, CLAP, CLAP, FORWARD, LOCK, LOCK SHUFFLE

1&2	Touch right foot to right side, step right foot next to left foot, touch left foot to left side

&3&4 Step left foot next to right foot, touch right toes forward, clap hands twice

&5-6 Step right foot next to left foot, step forward on left foot, lock right foot behind left foot

7&8 Step forward on left foot, lock right foot behind left foot, step forward on left foot

FORWARD ROCK, RECOVER, COASTER STEP, FORWARD ROCK, RECOVER ½ TRIPLE TURN

9-10 Rock step forward on right foot, recover weight to left foot

11&12 Step back right foot, step left foot next to right foot, step forward on right foot

13-14 Rock step forward on left foot, recover weight to right foot

15&16 ½ turn left triple stepping left, right, left

TOE SWITCHES, CLAP, CLAP, FORWARD, LOCK, LOCK SHUFFLE

17&18	Touch right foot to right side, step right foot next to left foot, touch left foot to left side

&19&20 Step left foot next to right foot, touch right toes forward, clap hands twice

&21-22 Step right foot next to left foot, step forward on left foot, lock right foot behind left foot

Step forward on left foot, lock right foot behind left foot, step forward on left foot

FORWARD ROCK, RECOVER, COASTER CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE

25-25 Rock step forward on right foot, recover weight to left foot

27&28 Step back right foot, step left foot next to right foot, cross step right foot over left foot

29-30 Rock step left foot to left side, recover weight to right foot

31&32 Cross step left foot over right foot, step right foot next to left foot, cross step left foot over right

foot

1/2 HINGE TURN LEFT, FORWARD SHUFFLE, BRUSH FORWARD, BRUSH BACK, FORWARD SHUFFLE

33-34 Step right foot to right side, ½ turn left stepping left foot to left side

35&36 Step forward on right foot, close left foot to right foot, step forward on right foot

37-38 Brush left foot forward, brush left foot back

39&40 Step forward on left foot, close right foot to left foot, step forward on left foot

FORWARD ROCK, RECOVER, FULL TRIPLE TURN, CROSS, 1/4 TURN LEFT, SIDE SHUFFLE

41-42 Rock step forward on right foot, recover weight to left foot

43&44 Full turn right triple stepping right, left, right

45-46 Cross step left foot over right foot, ¼ turn left stepping back on right foot

47&48 Step left foot to left side, close right foot beside left foot, step left foot to left side

CROSS, HOLD, BALL CROSS, SIDE, SAILOR STEP, CROSS, HOLD, BALL CROSS, SIDE, 1/4 TURN SAILOR

49-50	Cross step right foot over left foot, hold

Step left foot to left side, cross step right foot over left foot, step left foot to left side Step right foot behind left foot, step left foot to left side, recover weight to right foot

55-56 Cross step left foot over right foot, hold

Step right foot to right side, cross step left foot over right foot, step right foot to right side

Step left foot behind right foot, ¼ turn left stepping right foot to right side, step left foot to left

side

FORWARD, ½ PIVOT, KICKBALL CHANGE, FORWARD ¼ PIVOT, KICKBALL CHANGE

Step forward on right foot, pivot ½ turn left

Kick right foot forward, step right foot next to left foot, change weight to left foot

65-66 Step forward on right foot, pivot ¼ turn left

Kick right foot forward, step right foot next to left foot, change weight to left foot

REPEAT

This dance was especially choreographed for 17th April event in Jarrow with the "Geordie Deanies" & is dedicated as a Thank you to Jeanette Robson