# **Befuddled**



Count: 64 Wall: 4 Level:

Choreographer: Rick Bates (USA)

Music: Mama Don't Get Dressed Up for Nothing - Brooks & Dunn



#### HEEL HOOK, SHUFFLE, HEEL HOOK, SHUFFLE

1-2	Touch right heel forward to right; cross right heel in front of left just below knee

Shuffle forward (right, left, right) 3&4

5-6 Touch left heel forward to left; cross left heel in front of right just below knee

Shuffle forward (left, right, left) 7&8

### TWO RIGHT KICK-BALL-CHANGES, CROSS, UNWIND, ROCK STEP

9&10	Kick right foot forward; step weight on ball of right foot step weight on left foot
11&12	Kick right foot forward; step weight on ball of right foot; step weight on left foot
13-14	Cross right foot behind left: pivot ½ turn to right

Cross right foot behind left; pivot  $\frac{1}{2}$  turn to right

15-16 Rock step back on right foot; rock forward onto left foot

### TWO RIGHT KICK-BALL-CHANGES, CROSS, UNWIND, ROCK STEP

17&18	Kick right foot forward; step weight on ball of right foot; step weight on left foot
19&20	Kick right foot forward; step weight on ball of right foot; step weight on left foot

21-22 Cross right foot behind left; pivot ½ turn to right

23-24 Rock step back on right foot; rock forward onto left foot

# SHUFFLE TURN, HEEL TAPS, SHUFFLE TURN, ROCK STEP

25&26	Shuffle (right, left, right) while pivoting ½ turn to left
27-28	Tap left heel forward; tap left heel forward again
29&30	Shuffle (left, right, left) while pivoting ½ turn to right
31-32	Rock step back on right foot; rock forward onto left foot

# STOMP, STOMP, CROSS, UNWIND, STEP HITCH, STEP TOUCH

33-34	Stomp right foot next to left; stomp left foot next to right
35-36	Cross right foot over left; pivot ¾ turn to left
37-38	Step forward on right foot; hitch left foot forward

39-40 Step back on left foot; touch right foot next to left

# RIGHT ROLLING VINE WITH A HITCH, LEFT ROLLING VINE WITH A TOUCH

41-42	Step ¼ turn to right on right foot; step left foot across right turning ½ turn right
43-44	Step right foot back across left turning 1/4 turn right; hitch left knee towards 2:00 and clap

Step ¼ turn to left on left foot; step right foot across left turning ½ turn left 45-46

47-48 Step left foot back across right turning 1/4 turn left; touch right foot next to left and clap

### BACK STEP WITH ½ TURN, FORWARD STEP WITH ½ TURN, FORWARD SHUFFLES

49-50	Step back on right foot as you pivot ½ turn to right; touch left foot next to right and clap
51-52	Step forward on left foot as you pivot ½ turn to right; touch right foot next to left and clap

53&54 Shuffle forward (right, left, right) Shuffle forward (left, right, left) 55&56

## KICK, KICK, STEP-BALL-CHANGE, KICK, KICK, STEP-BALL-CHANGE

57-58	Kick right foot	forward; kick rig	aht foot out	to right side

59&60 Step in place on right foot; step weight on ball of left foot step weight on right foot

61-62 Kick left foot forward; kick left foot out to left side

# **REPEAT**