

Back In Texas

Count: 32

Wall: 2

Level:

Choreographer: Kevin Johnson (USA) & Vickie Vance-Johnson (USA)

Music: He's Back In Texas Again - Gene Watson



SWIVELS

- 1 Start with weight on left foot, cross right foot over left and put weight on it.
- 2 With legs crossed, swivel right foot and put weight on left foot.
- 3 Swivel left foot, put weight on right and swivel right foot, put weight on left.
- 4 Swivel left foot, put weight on right. (counts 1-4 all move to your left.)
- 5 Cross left foot over right and put weight on it.
- 6 With legs crossed, swivel left foot and put weight on right foot.
- 7 Swivel right foot, put weight on left and swivel left foot, put weight on right.
- 8 Swivel right foot, put weight on left. (counts 5-8 all move to your right.)

FOOT FANS

- 9 Stomp right foot in front of left (leave weight on left) and fan right toe to right.
- 10 Fan right toe to left and fan right toe to right and shift weight to right foot.
- 11 Stomp left foot in front of right (leave weight on right) and fan left toe to left.
- 12 Fan left toe to right and fan left toe to left.

CHARLESTON

- 13 Step forward on right foot.
- 14 Kick left foot forward.
- 15 Step back on left foot.
- 16 Tap right foot back.

PIVOT TURNS

- 17 Step forward on right foot, pivot $\frac{1}{2}$ turn to left.
- 18 Shift weight up to left foot.
- 19 Step forward on right foot, pivot $\frac{1}{2}$ turn to left.
- 20 Shift weight up to left foot.
- 21 Cross right foot over left.
- 22 Unwind with a $\frac{1}{2}$ turn to left.
- 23 Hop forward with feet together.
- 24 Hop forward with feet together.

WIGGLE STEPS

- 25 Step right foot forward and bump right hip forward and bump left hip back.
- 26 Bump right hip forward.
- 27 Step left foot forward and bump left hip forward and bump right hip back.
- 28 Bump left hip forward.

POLKA

- 29 Step right foot forward and step left foot behind right.
- 30 Step right foot forward.
- 31 Step left foot forward and step right foot behind left.
- 32 Step left foot forward.

REPEAT

