

Back To Brooklyn

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kathy Hunyadi (USA)

Music: 17 Mile Drive - Down to the Bone



Long Intro: When singer counts off "1,2,3..." count 1 more beat then GO!

ROCK, STEP, COASTER STEP; RIGHT ½ TURN, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover weight to left
- 3&4 Step right foot back, step left beside right, step right forward
- 5-6 Step forward on left, turn ½ to right stepping right in place
- 7&8 Shuffle forward left, right, left

KICK, STEP BACK, SWIVEL LEFT, RIGHT, LEFT INTO ½ TURN RIGHT, SYNCOPATED JAZZ BOX, ROCK, STEP, TOGETHER

- 1-2 Kick right foot forward, step right foot behind left
- 3&4 Swivel both heels left, right, left as you turn ½ to right (weight is on left)
- 5&6 Cross right over left, step left foot slightly back, step right foot to side
- 7&8 Rock forward on left foot, recover weight to right, step left beside right

SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT

- 1-2 Rock to side right on right, recover weight to left
- 3&4 Cross step right behind left, step left to side, cross step right in front of left
- 5-6 Rock to side on left, recover weight to right
- 7&8 Cross step left behind right at same time turning ½ left, step right in place, step left slightly side

RIGHT KICK BALL CHANGE WITH ¼ TURN RIGHT, KNEE ROLLS, STEP OUT RIGHT, LEFT HIP BUMPS

- 1&2 Kick right foot forward, step slightly back with ball of right, step in place with left
 - 3-4 Roll right knee out to right as you turn ¼ to right, roll left knee in toward right
- Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**
- 5-6 Step forward & slight angle to right with right foot, step forward & slight angle to left with left (feet are apart)
 - 7&8 Bump left hip left, right hip right, left hip left (shake your shoulders too!)

REPEAT

This dance was choreographed for our return trip to Brooklyn and the City Line Dancers. This marks the one-year anniversary of our famous '6 hour' ride to Brooklyn after the 9/11/01 tragedy. It was a much shorter ride this time, so the dance is ½ the counts. Thanks again for all your support! K.H.