

Back Together Again (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Steve Mason (UK) & Catherine Wake (UK)

Music: Today I Started Loving You Again - Diamond Jack



Position: Shadow Position (lady directly in front of man, both left hands held at shoulder level, lady's right hand on hip, man's hand on top of lady's right hand), man standing on inside facing outside LOD
Lady's & man's steps are virtually the same

BOTH: ROCK, ROCK, SIDE SHUFFLE, ROCK, ROCK, SIDE SHUFFLE

- 1-2 Rock step left foot to left side, rock step right foot to right side
- 3&4 Step left foot to left side, close right foot to left foot, step left foot to left
- 5-8 Repeat steps 1-4 leading with right foot

STEP ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN, ¼ TURN(1 ¼ ROLLING TURN), LEFT SHUFFLE

- 9-10 Lift right hands, while starting to drop left hands, step left foot ¼ turn left, step right foot ¼ turn left
- 11&12 Step left foot to left side, close right foot to left foot, step left foot to left
- 13 Step left foot ¼ turn left (you have now completed a 1 & ¼ progressive turn counter to the right to face LOD)
- 14 Pick up both hands in right side by side position), step right foot forward
- 15&16 Step left foot forward, close right foot to left foot, step left foot forward

FORWARD ROCK, RECOVER, RIGHT SHUFFLE BACK, STEP, CROSS TOUCH, STEP FORWARD, TOUCH

- 17-18 Rock step forward on right foot, recover weight back on to left foot
- 19&20 Step right foot back, close left foot to right foot, step right foot back
- 21-22 Step left foot back, touch right toes across left foot
- 23-24 Step forward on right foot, touch left foot to right heel

MAN: STEP ¼ TURN RIGHT, TOUCH, STEP, TOUCH,

- 25-26 Step back on left foot making ¼ turn right to face the outside with lady opposite, touch right foot next to left toes, take right hand over lady's head, hands will now be crossed with right arm on top in an open double cross hold
- 27-28 Step forward on right foot, touch left foot beside right foot, as you lift right hand over lady's head to the right & resume shadow

LADY: STEP ¼ TURN LEFT, TOUCH, STEP, TOUCH

- 25-26 Step left foot ¼ turn left to inside LOD & face the man, touch right toes to left toes
- 27-28 Step right foot ½ turn right to face original starting position facing outside LOD

BOTH: SIDE STEP, HEEL, SIDE STEP, HEEL

Resume Shadow Position

- 29-32 Step left foot to left side, touch right heel to right side, step right foot to right side, touch left heel to left side

REPEAT

A big thank you to Dave & Warren for recording this song especially for us & doing such a fantastic job of it. The arrangement really does compliment this dance & our accompanying line dance "Today I Started Loving You Again".