

# Banjo Boy

Count: 48

Wall: 2

Level: Improver

Choreographer: Tandy Barrett (USA)

Music: Banjo Boy - Ryan Shupe & The Rubberband



## ROCK STEP, TRIPLE ½ TURNS

- 1-2 Right rock step forward, recover weight back to left
- 3&4 Triple turn ½ right: right-left-right
- 5-6 Left rock step forward, recover weight back to right
- 7&8 Triple turn ½ left: left-right-left

## TWO TRIPLES FORWARD, ½ TURN LEFT, LEFT COASTER STEP BACK

- 1&2 Triple forward: right-left-right
- 3&4 Triple forward: left-right-left
- 5-6 Right forward, turn ½ left leaving weight back on right (as if "sitting" on right leg)
- 7&8 Left coaster step back: step back on left, step right ball next to left, step forward on left

- 17-32 Repeat all of above 16 counts (end facing starting wall)

## MOVING TO RIGHT SIDE: STEP, CROSS/CLAP HIGH

- 1-2 Step right to right, cross left behind right with clap, (clap over head)
- 3-8 Repeat above 2 counts, 3 more times

## TWO KICK BALL CHANGES, STEP, PIVOT ½ TO LEFT, TWO STOMPS

- 1&2 Kick right forward, take weight to ball of right foot, step on left
- 3&4 Repeat counts 1&2 above
- 5-6 Step right forward, pivot ½ turn left (weight to left)
- 7-8 Stomp right next to left, stomp left next to right

## REPEAT

## TAG

After 6 complete 48 beat sequences, snap fingers (8 beats or "hold" during long sustained note in music, including 2 beats when the music starts up)

## "COTTON EYE JOE" SECTION

- 1-4 Right heel tap forward to right diagonal, tap right toe across front of left, triple to right side
- 5-8 Left heel tap forward to left diagonal, tap left toe across front of right, triple to left side
- 1-8 Repeat above 8 counts
- 1-8 Four triples forward: right-left-right, left-right-left, right-left-right, left-right-left
- 1-8 Four triples back beginning with right (as above)

Repeat all of Cotton Eye Joe Section, then to end dance:

- 1-8 Repeat 1st 8 counts of ending tag