

# Barn Yard Twist

**Count:** 80

**Wall:** 4

**Level:** Advanced

**Choreographer:** Michael Seurer (USA)

**Music:** I'm from the Country - Tracy Byrd



## POINT RIGHT, HOLD, CLAP, VINE LEFT

- 1 Point right toes to the right
- 2 Point right toes behind left heel
- 3 Point right toes to the right
- 4 Clap and hold
- 5 Cross right foot behind left and step
- 6 Step to the left on left foot
- 7 Cross right foot in front of left and step
- 8 Clap and hold

## POINT LEFT, HOLD, CLAP, VINE RIGHT

- 9 Point left toes to the left
- 10 Point left toes behind right heel
- 11 Point left toes to the left
- 12 Clap and hold
- 13 Cross left foot behind right and step
- 14 Step to the right on right foot
- 15 Cross left foot behind right and step
- 16 Clap and hold

## TOUCH CROSSES

- 17 Touch right foot to the right
- 18 Cross right foot in front of left and step
- 19 Touch left foot to the left
- 20 Cross left foot in front of right and step
- 21-24 Repeat counts 17-20

## ROCKING CHAIR, VINE RIGHT

- 25 Rock forward on right foot
- 26 Step in place on left foot
- 27 Rock back on right foot
- 28 Step in place on left foot
- 29 Step to the right on right foot
- 30 Cross left foot behind right and step
- 31 Step to the right on right foot
- 32 Touch left foot next to right

## ROCKING CHAIR, VINE LEFT ½ TURN TO THE LEFT

- 33 Rock forward on left foot
- 34 Step in place on right foot
- 35 Rock back on left foot
- 36 Step in place on right foot
- 37 Step to the left on left foot
- 38 Cross right foot behind left and step
- 39 Step to the left on left foot making a ½ turn to the left
- 40 Hitch right knee up

### **VINE RIGHT, VINE LEFT**

- 41 Step to the right on right foot
- 42 Cross left foot behind right and step
- 43 Step to the right on right foot
- 44 Touch left foot next to left
- 45 Step to the left on left foot
- 46 Cross right foot behind left and step
- 47 Step to the left on left foot
- 48 Stomp right foot next to left

### **RAMBLE RIGHT, HOLD/CLAP**

- 49 Swivel both heels to the right
- 50 Swivel both toes center
- 51 Swivel both heels to the right
- 52 Clap and hold

### **HEEL SWIVEL, HOLD/CLAP**

- 53 Swivel both heels to the left
- 54 Clap and hold
- 55 Swivel both heels to the right
- 56 Clap and hold

### **RAMBLE LEFT, HOLD/CLAP**

- 57 Swivel both heels to the left
- 58 Swivel both toes to the center
- 59 Swivel both heels to the left
- 60 Clap and hold

### **HEEL SWIVEL, HOLD/CLAP**

- 61 Swivel both heels to the right
- 62 Clap and hold
- 63 Swivel both heels to the left
- 64 Clap and hold

### **CHARLESTON, PIVOT, TOUCH, CROSS, TOUCH**

- 65 Step forward on right foot
- 66 Kick left foot forward
- 67 Step back on left foot
- 68 Touch right foot next to left
- 69 Step forward on right foot and pivot  $\frac{1}{4}$  to the right
- 70 Touch left toe to the left
- 71 Cross left foot over in front of right
- 72 Touch right foot to the right

### **MODIFIED JAZZ SQUARE, HIP BUMPS**

- 73 Cross right foot over in front of left and step
- 74 Step back on left foot
- 75 Stomp right foot next to left
- 76 Stomp left foot next to right foot
- 77-78 Bump hips right twice
- 79-80 Bump hips left twice

### **REPEAT**

