

# Arriba

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathy Hunyadi (USA) & Max Perry (USA)

**Music:** Arriba - Joee



## **SIDE, TOGETHER, FORWARD TURNING ¼ LEFT; SIDE, TOGETHER, SIDE; ROCK STEP; CROSSING TRIPLE BACK**

- 1-2 Step left foot to left side, step right foot next to left
- 3 Step left foot forward while turning ¼ to left
- 4&5 Step right foot to right side, step left foot next to right, step right foot slightly to right side
- 6-7 Rock forward on left foot, recover weight to right foot
- 8&1 Step left foot back, cross step right foot over left, step back on left foot

## **CROSSING TRIPLE BACK; ROCK STEP; RIGHT ¾ TURNING TOE TOUCHES**

- 2&3 Step right foot back, cross step left foot over right, step back on right foot
- 4-5 Rock back on left foot, recover weight to right foot
- 6& With weight on ball of right foot, touch left toe out to side turning ¼ to right, hitch left knee slightly
- 7& Turning ¼ to right, touch left toe to side, hitch left knee slightly
- 8 Turning another ¼ to right, touch left toe out to side

**Your weight remains on the right foot throughout the turn. Just touch the toes of left foot to floor and hitch the left knee very slightly to complete the ¾ turn right**

**For styling on the last touch, you can "flick" the left foot out diagonally back!**

## **STEP, TOUCH, TOGETHER; STEP FORWARD LEFT; TRIPLE FORWARD RIGHT, LEFT, RIGHT, RIGHT ½ TURN**

- &1 Step left foot home (&), touch right toe out to right side (1)
- 2-3 Step right foot next to left, step left forward
- 4&5 Step forward on right foot, slide left up to & behind right (third position), step forward right
- 6-7 Step forward left, turn ½ to right, step right foot in place

## **CHA-CHA TWINKLES (3 SETS), KICK BALL CHANGE, LEFT ½ TURN**

- 8&1 Step left foot forward & across right, step right slightly to side, step left foot next to right - body angled to left
- 2&3 Step right foot forward & across left, step left slightly to side, step right foot next to left - body angled to right
- 4&5 Step left foot forward & across right, step right slightly to side, step left foot next to right - squaring off to wall
- 6&7 Kick right foot forward, rock back on ball of right foot, step left foot in place
- 8 Step forward on right foot while turning ½ to left - weight remains on right

## **REPEAT**

## **TANGO TIME! (16 COUNTS)**

**There are two times in the song where there is a dramatic change in music. Do 3 repetitions of the 32 counts then the bridge, then 3 more repetitions of the 32 counts then the bridge. After that continue with the 32 counts until the end of song**

- 1-2 Step forward on left, hold
- 3-4 Walk forward right, left
- 5-6 Lock right foot behind left while starting ronde (sweep) of left foot from front to back
- 7-8 Step back on left, step back right - toes turned out slightly

- 1-2 Cross step left over right, point right toe back
  - 3-4 Step forward on right, hold
  - 5-6 Step forward on left while turning  $\frac{1}{4}$  to left, step right to right side
  - 7-8 Drag left foot to meet with right - weight stays on right
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