As Good As I Once Was

Count: 0 **Wall:** 4 **Level:** Improver
Choreographer: Dennis Duke (USA) & Ruthie Duke (USA)
Music: As Good As I Once Was - Toby Keith

Sequence: A, A, Pause, A, A, Tag, A, A, Pause, A, A, A, Pause, A, A, A

PART A
HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, SHUFFLE

1-2	Touch right heel forward, step right beside left
3-4	Touch left heel forward, step left beside right
5-6	Touch right heel forward, hook right heel in front of left knee
7-8	Shuffle forward (right-left-right)

HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HOOK, SHUFFLE

9-10	Touch left heel forward, step left beside right
11-12	Touch right heel forward, step right beside left
13-14	Touch left heel forward, hook left heel in front of right knee
15-16	Shuffle forward (left-right-left)

STEP, TURN, SHUFFLE, STEP, TURN, SHUFFLE

17-18	Step right forward, pivot ½ to the left putting weight on left
19-20	Shuffle forward (right-left-right)
21-22	Step left forward, pivot ½ to the right putting weight on right
23-24	Shuffle forward (left-right-left)

KICK TWICE, ¼ RIGHT, ¼ LEFT, ¼ RIGHT

25-26	Kick right forward twice
27-28	Step right ¼ turn to right (turning body to right), touch left next to right
29-30	Step left ¼ turn to left (turning body to left), touch right next to left
31-32	Step right ¼ turn to right (turning body to right), step left next to right

TAG
VINE RIGHT WITH ½ TURN, VINE LEFT, VINE RIGHT WITH ½ TURN, VINE LEFT

1-2	Step right to right, step left behind right
3-4	Step right to right with ½ turn to right (to the right), touch left beside right
5-8	Step left to left, step right behind left, step left to left, touch right beside left
9-10	Step right to right, step left behind right
11-12	Step right to right with ½ turn to right (to the right), touch left beside right
13-16	Step left to left, step right behind left, step left to left, touch right beside left

After each pause, the dance begins again on the word "once" with Right heel forward. This would be an easy/beginner line dance with the part A step pattern, but the sequence (pauses and tag) bring it closer to an intermediate dance.