As Good As It Gets

Level: Intermediate

Count: 32 Choreographer: Kim Ray (UK)

Music: I Wanna Hear You Say It - Michael Bolton

SYNCOPATED ROCK ¼ TURN RIGHT, FULL TURN (TWICE)

- 1&2 Rock forward on right, recover back on left, ¼ turn right stepping forward on right
- 3-4 ¹/₂ turn right stepping back on left, ¹/₂ turn right stepping forward right (or walk forward left, right)
- 5&6 Rock forward on left, recover back on right, ¼ turn left stepping forward on left
- 7-8 ¹/₂ turn left stepping back on right, ¹/₂ turn left stepping forward on left (or walk forward right, left)

SYNCOPATED ½ PIVOT TURN LEFT, LEFT FORWARD LOCK STEP, ROCK STEPS, ¼ TURN SIDE, BEHIND, SIDE

- 1&2
 Step forward on right, ½ turn left, step forward on right
- 3&4 Step forward on left, lock step right behind left, step forward on left
- 5-6 Rock forward on right (swaying hips right), recover back on to left (swaying hips left)
- &7&8
 ¹⁄₄ turn right stepping right to right side, cross step left behind right (slightly dipping down), step right to right side

LEFT & RIGHT TOE SWITCHES, LEFT SHUFFLE, LEFT & RIGHT TOE SWITCH, ½ TURN LEFT, STEP BACK SLIDE

- 1&2& Touch left toe forward & across right, step left in place, touch right toe forward & across left, step right in place
- 3&4 Shuffle forward, left, right, left
- 5&6& Touch right toe forward & across left, step right in place, touch left toe forward & across right, step left in place
- 7-8 ¹/₂ turn left stepping back on right, step back on left as you slide in right

RIGHT ROCK & CROSS, LEFT ROCK ¼ TURN, RIGHT SHUFFLE FORWARD, ¼ TURN, FULL TRIPLE TURN

- 1&2 Rock right to right side, recover on left, cross step right over left
- 3&4 Rock left to left side, ¼ right stepping forward on right, step forward on left
- 5&6 Shuffle forward, right, left, right
- &7&8 ¹/₄ turn left, triple step moving forward, left, right, left (or shuffle forward)

REPEAT





Wall: 4