As Good, If Not Better! (Woddayasay?)

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Harold Grimshaw (UK)
Music: What Do You Say to That - George Strait

RIGHT HEEL BALL CROSS, SIDE STEP, ½ TURN LEFT

1&2	Right heel forward, step on ball of right, cross-step left over right
3-4	Step right to right side, step left forward ½ to left

CROSS-STEP, CURTSEY, TURN-STEP BACK, PIVOT/TOE TAPS

5-6	Cross-step right over left, tap left toes behind right (bend knees)
7&8	Step left back ¼ to right; pivoting ¼ to right, tap right toes forward twice

RIGHT-ANGLED SHUFFLES

9-12	Right shuffle forward (right-left-right), left shuffle forward ¼ to left (left-right-left)
13-16	Right shuffle forward ¼ to right (right-left-right), left shuffle forward ¼ to left (left-right-left)

¾ TURN JAZZ BOXES WITH TOE TOUCHES

17-18	Cross-step right over left, step left back ¼ to right
19-20	Step right ¼ to right side; pivoting ¼ to right, touch left toes to left side
21-22	Cross-step left over right, step right back ¼ to left
23-24	Step left ¼ to left side; pivoting ¼ to left, touch right toes to right side

STEP, ROCK BACK, SCUFF, BRUSH, SYNC. FORWARD. STEPS WITH HOLDS

&25-26	Step right next to left, step back on left, rock weight forward onto right
27-28	Scuff left heel forward, brush left back across right
29-30	Step left forward, hold
&31-32	Step right next to left, step left forward, hold

REPEAT