

Ave Maria (Cuando Serás Mia)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver social cha

Choreographer: Kathy Hunyadi (USA)

Music: Ave María - David Bisbal



Dance starts after the first set of vocals and the instrumental portion

SIDE ROCK RIGHT, CROSSING SHUFFLE, SIDE ROCK LEFT, ¼ TURN LEFT, COASTER STEP

- 1-2 Rock to side right on right, recover weight to left
- 3&4 Cross step right over left, step left to side, cross step right in front of left
- 5-6 Rock to side left on left, recover weight to right turning ¼ to left
- 7&8 Step left foot back, step right beside left, step left foot forward

WALK, WALK, SHUFFLE, ½ PIVOT TURN, FULL TRAVELING PIVOT

- 1-2 Walk forward right, walk forward left
- 3&4 Shuffle forward right, left, right
- 5-6 Step forward on left, turn ½ to right, step right foot in place
- 7-8 Turn ½ right stepping back on left, turn ½ right stepping forward on right

You can substitute 2 walks forward on counts 7,8

ROCK STEP, COASTER, ¼ TURN LEFT, ¼ TURN LEFT

- 1-2 Rock forward on left, recover weight to right
- 3&4 Step left foot back, step right beside left, step left forward
- 5-6 Step forward on right, turn ¼ left, step left in place
- 7-8 Step forward on right, turn ¼ left, step left in place

CROSS STEP, SAILOR STEP (JOSE CUERVO), VAUDEVILLE, CROSS UNWIND

- 1-2 Cross right over left, step left to side
- 3&4 Cross right behind left, step left to side, step right in place (weight on right, feet slightly apart)
- 5&6 Cross left over right, step back on right, touch left heel forward and diagonally to left
- &7-8 Step back on ball of left, cross right over left tightly and unwind ½ turn left (weight on left)

REPEAT

TAG

Done after 4th wall only this one time. You will be facing front wall

- 1&2 Touch right toes to side, step right foot home, touch left toes to side
- &3-4 Step left foot home, touch right toes out to side, hold
- &5&6 Step right foot home, touch left toes out to side, step left foot home, touch right toes to side
- &7&8 Step right foot home, touch left toes out to side, step left foot home, touch right toes beside left