

**Count:** 64      **Wall:** 4      **Level:** beginner

**Choreographer:** Bill "Bongo" Mason

**Music:** Rock The Boat by Good Ol' Greenwood Boys



## **FAN OUT, IN TWICE, FAN OUT, IN TWICE**

- 1-4                      Fan toes - right foot twice (out, in - out, in)  
5-8                      Fan toes - left foot twice (out, in - out, in)

## **RIGHT TOES OUT, HEELS OUT, HEELS IN, TOES IN. LEFT TOES OUT, HEELS OUT, HEELS IN, TOES IN**

- 9-12                    Right foot fan toes out, heels out, heels in, toes in  
13-16                   Left foot fan, toes out, heels out, heels in, toes in

## **HEELS, TOES IN, TOES, HEELS OUT, HEELS, TOES IN, SWIVET STEPS LEFT TWICE, RIGHT TWICE**

- 17-20                   Both feet, toes out, heels out, heels in, toes in  
21&22&23&24&        Swivet steps to the left twice and right twice

## **JAZZ BOX IN PLACE, HEEL STRUTS FORWARD**

- 25-28                   Cross right foot over left, step back left foot, step side right foot, close left foot to right foot  
29-32                   Heel struts forward right foot, left foot, right foot, left foot

## **VINE RIGHT, SCUFF, VINE LEFT, SCUFF**

- 33-36                   Grapevine to the right, with left foot scuff  
37-40                   Grapevine to the left, with right foot scuff

## **WALK BACK RIGHT, LEFT, RIGHT, SCUFF LEFT, 4 FORWARD DIAGONAL WALKS**

- 41-44                   Walk back right foot, left foot, right foot, scuffing left foot  
45-48                   Brush forward diagonal walks, left foot, right foot, left foot, right foot

## **STEP & BRUSH, STEP & BRUSH, STEP, SIDE, CLOSE, SIDE, CLOSE**

- 49-50                   Step diagonally forward on left foot, brush right foot to left  
51-52                   Step diagonally back on right foot, brush left foot to right foot  
53-56                   Steps to the left, side, close, side, close

## **VINE, TURN, SCUFF LEFT, JAZZ BOX**

- 57-60                   Grapevine to the right with  $\frac{1}{4}$  turn to the right on 3rd step, scuff left foot forward  
61-64                   Swing left foot over right foot, step back on right foot, step side left foot, close right foot to left foot (jazz box)

## **REPEAT**