Baby Come On!



Count: 32 Wall: 4 Level:

Choreographer: Kathy Hunyadi (USA) & Peter Metelnick (UK)

Music: Here Comes My Baby - The Mavericks



Choreographed on the 3rd Annual Faast Country Dance Cruise on The Norway

SYNCOPATED BOX STEP TWICE

1-2&	Step forward on left foot, step right foot to right side, step together with left
3-4&	Step back on right foot, step left foot to left side, step together with right
5-6&	Step forward on left foot, step right foot to right side, step together with left
7-8&	Step back on right foot, step left foot to left side, step together with right

CROSS ROCK STEP, WEAVE RIGHT, RIGHT 1/4 TURN, RIGHT 1/2 TURN, STEP FORWARD

1-2&3 Step left foot to side pointing toes slightly to left, rock forward and across left foot with right

foot, recover weight to left foot, step right foot to right

4&5 Cross left foot in front of right, step right foot to side, cross left foot behind right

Turn ¼ right stepping forward on right foot, step forward on left foot
Turn ½ right stepping forward on right foot, step forward on left foot

MAMBO FORWARD RIGHT, MAMBO BACK LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT WITH SYNCOPATED CLAPS

1&2	Rock forward on right, recover weight to left, step back slightly on right
3&4	Rock back on left, recover weight to right, step forward slightly on left
5&a	Step forward on right foot, clap hands twice (&a)
6&	Step forward on left foot, clap hands once

7&a Step forward on right foot, clap hands twice (&a)

8& Step forward on left foot, clap hands once

MAMBO FORWARD RIGHT INTO RIGHT 1/4 TURN, LEFT KNEE ROLL, STEP & SCUFF 3/4 TURN RIGHT

1&2	Rock forward on right, recover weight to left starting ¼ turn right, step right foot to side
3&4	Touch left toe next to right foot rolling left knee in, out, in

Step forward on left foot, scuff right foot forward and turn ¼ to right
Step forward on right foot, scuff left foot forward and turn ¼ to right
Step forward on left foot, scuff right foot forward and turn ¼ to right

8& Step forward on right foot, scuff left foot forward

REPEAT

X-TRA STEPS

To fit the phrasing of the music we needed to put in these extra steps twice! Done at end of wall 2 before starting wall 3 (back) and at end of wall 4 before starting wall 5 (front)

LEFT SIDE TOGETHER CROSS, RIGHT SIDE TOGETHER CROSS, TOE-HEEL STEPS

1&2	Step left to side, step right together, cross left in front of right
3&4	Step right to side, step left together, cross right in front of left

Step left toes back, drop left heel
Step right toes to side, drop right heel
Step left toes forward, drop left heel
Step right foot together with left