

BABY YOU BELONG

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 3 **Level:** intermediate/advanced

Choreographer: Alan Birchall

Music: Baby You Belong by Faith Hill



Dedicated To My Wife Ann For Just Being There

When using "Say It" by Enrique Iglesias, just dance the first 32 counts for the dance "I Need You To Say It"

RIGHT SAILOR STEP, $\frac{3}{4}$ SAILOR TURN CROSS, ROCK, RECOVER, CROSS, STEP, SLIDE

- 1&2 Cross right behind left step left to left, step right in place
3&4 Sweep left behind right making $\frac{3}{4}$ turn left, step forward on right, cross left over right
5&6 Rock right to right, recover on left, cross right over left
7-8 Take a big step to left, slide right up to left ending with base of right foot to left instep (toe to floor)

You are preparing for a turn so your upper body should be angled to the right ready for the turn

1 $\frac{1}{4}$ TRIPLE TURN (OR ALTERNATIVE), STEP, TURN, STEP, TWICE, FULL RONDE, STEP, CROSS, POINT

- 9&10 1 $\frac{1}{4}$ triple turn right stepping right, left, right (6:00)
Alternative: step right to right, cross left behind, step right to right making $\frac{1}{4}$ turn right
11&12 Step forward on left, $\frac{1}{2}$ pivot right, step forward on left (12:00)
13& Step forward on right, $\frac{1}{2}$ pivot left (6:00)
14 Step forward on right making a full ronde turn left alternative: step forward on right
15& Step left to left, cross right over left
16 Point left to left

BEHIND, SIDE, CROSS, $\frac{1}{2}$ MONTEREY TURN, CROSS, STEP, 1 $\frac{1}{2}$ TRIPLE TURN (OR ALTERNATIVE)

- 17&18 Cross left behind right, step right to right, cross left over right
19&20 Point right to right, make $\frac{1}{2}$ turn right stepping right by left, point left to left (12:00)
21-22 Cross left over right, step back on right
23&24 1 $\frac{1}{2}$ Triple turn left stepping left, right, left (6:00)
Alternative: $\frac{1}{2}$ triple turn left

ROCK, RECOVER $\frac{1}{2}$ TURN, STEP, LUNGE/PRESS, RECOVER, SWEEPS TWICE, SWEEP $\frac{3}{4}$ TURN, STEP SLIDE

- 25&26 Rock forward on right, recover on left making $\frac{1}{2}$ turn right, step forward on right (12:00)
27-28 Lunge/press forward on left, recover on right slightly kicking forward with left
29-30 Sweep left around behind right, sweep right around behind left
31 Sweep left around behind right to touch right calf while making $\frac{3}{4}$ turn left (3:00 - weight on right)
& Pushing from right foot take big step to left
32 Slide right up towards left

REPEAT

TAG

At the end of the second wall

BEHIND CROSS, POINT, LEFT TWINKLE, RIGHT TWINKLE, IN FRONT CROSS POINT

1-2 Cross right behind left, sliding left diagonally back to left - point left

3&4 Cross left over right, step right to right, step left in place,

5&6 Cross right over left, step left to left, step right to in place

7-8 Cross left over right, slide right to right point right

On the 6th repetition (second time you start the dance on the 3:00 wall) the music slows down slightly.

Slow the dance to match. The beat will kick back in on steps 17&18, you will be facing the 9 :00 wall

To finish the dance facing the front wall, on the 7th repetition (second time you start at the 6:00 wall)
replace step 31 with sweep $\frac{1}{2}$ turn - then as normal