# **Always Around**



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Karen Hadley (UK)

Music: I'll Be Around - Joan Osbourne



Thank-you to Heather Doggett for giving me the honour to write a dance to this lovely piece of music as a tribute to the memory of her late partner, Richard Richards of Double R Ranch, Suffolk.

#### SIDE, DRAG, BALL-CHANGE, STEP, STEP, PIVOT ¾ TURN RIGHT, CHASSE LEFT

1-2	Large step left to left side, drag right beside left
&3	Step ball of right slightly back, step left in place

4 Step forward on right

5-6 Step forward on left, pivot ¾ turn right (weight on right)

7&8 Step left to left side, step right beside left, step left to left side, (9:00)

#### BEHIND, SIDE, CROSS ROCK 1/4 TURN RIGHT, 3/4 TURN RIGHT, CROSS ROCK

1-2	Angling body slightly right cross step right behind left, step left to left side
3&4	Cross rock right over left, rock back on left in place, step right ¼ turn right
5-6	Turning ½ turn right step back on left, turning ¼ turn right step right to right side

7-8 Cross rock left over right, rock back on right in place, (9:00)

# 3/4 TURN LEFT, COASTER STEP, SKATE, SKATE, CROSS, OUT, 1/4 TURN RIGHT,

1-2	Step left ¼ turn left, turning ½ turn left step back on right
3&4	Step back on left, step right beside left, step forward on left

5-6 Skate forward on right, skate forward on left, (finish with body angled slightly left)

7&8 Cross step right over left, step left out to left side slightly back, step right ¼ turn right, (3:00)

#### STEP, PIVOT ¾ TURN RIGHT, CHASSE LEFT, CROSS BACK ROCK, KICK SIDE-TOUCH

1-2	Step forward on left, pivot ¾ turn right (weight on right)
3&4	Step left to left side, step right beside left, step left to left side
5-6	Cross rock right behind left, rock forward on left in place

7&8 Kick right forward to right diagonal, step right slightly to right, touch left beside right (12:00)

#### BALL-CROSS, 1/4 TURN RIGHT, BACK ROCK, FULL TURN LEFT, MAMBO FORWARD ROCK

8	ξ1- <i>i</i>	2	Step s	liahtlv	' bacl	k on le	eft. c	ross st	ep ri	aht	over l	left.	turnin	a ¼	i turn r	iah	t ster	bac	k on l	left

3-4 Rock back on right, rock forward on left

5-6 Full turn left traveling forward, stepping - right, left

7&8 Rock forward on right, rock back on left, step back on right, (3:00)

## BACK ROCK, STEP, PIVOT ½ TURN RIGHT, ½ TURN RIGHT, BACK ROCK, RIGHT SCISSOR

1-2 Rock back on left, rock forward on right

3&4 Step forward on left, pivot ½ turn right, turning ½ turn right step back on left

5-6 Rock back on right, rock forward on left,

7&8 Step right to right side, step left beside right, cross step right over left, (3:00)

Restart goes here on wall 2

#### SIDE ROCK, SAILOR STEP, FORWARD ROCK, SHUFFLE 1/2 TURN RIGHT

1-2	Rock left to left side	rock on right in place
· -	I TOOK ICIT TO ICIT SIGE	, rook on right in place

3&4 Cross step left behind right, step right to right side, step forward on left

5-6 Rock forward on right, rock back on left

7&8 Shuffle ½ turn right, stepping - right, left, right, (9:00)

# SIDE ROCK, SAILOR STEP, FORWARD ROCK, SHUFFLE ½ TURN RIGHT

1-8 Repeat steps 49-56 (3:00)

**REPEAT** 

## **RESTART**

On wall 2 only a restart is needed at the end of count 48, starting again from count 1