

# ALWAYS SIXTEEN

**Count:** 32      **Wall:** 2      **Level:** intermediate

**Choreographer:** Alan Birchall

**Music:** Always Sixteen by Billy Ray Cyrus



## **SIDE, BEHIND, SWEEP, BEHIND, SIDE, IN FRONT, FULL TURN, LEFT FORWARD MAMBO**

- 1&2                      Step right to right, cross left behind right, sweep right around behind left
- 3&4                      Place weight on right, step left to left, cross right over left
- 5-6                      Making ½ turn right step back on left, making ½ turn right step forward on right
- 7&8                      Rock forward on left, recover on right, step back on left

## **SAILOR STEP, FORWARD HEEL JACK, STEP, STEP, ½ PIVOT, TOUCHES WITH ¼ TURN**

- 9&10                    Cross right behind left, step left to left step right in place
- 11&12                  Cross left behind right, step back on right, extend left heel forward
- &13-14                Step left by right step forward on right, ½ pivot left (6:00)
- 15&16                Making ¼ turn left touch right to right, step right by left, touch left to left (weight on right facing 3:00)

## **HIP BUMPS OR 'TWIST', HEEL BALL CROSS, ¾ TRIPLE TURN, VAUDEVILLE STEP**

- 17&18                  Bump hips or twist heels left, right, left while transferring weight to left
- 19&20                  Touch right heel forward, step right by left, cross left over right
- 21&22                  Make ¾ triple turn left stepping right, left, right (facing 6:00)
- 23&24                  Cross left over right, step back on right, touch left heel forward

## **STEP, RIGHT SHUFFLE, FULL TRIPLE TURN RIGHT, KICK, CROSS, FULL MONTEREY TURN**

- &25                      Step left in place, step forward on right
- &26                      Step left by right, step forward on right
- 27&28                  Make a full triple turn forward stepping left, right, left (6:00)
- Alternative: left shuffle forward
- 29&30                  Kick right diagonally over left, step right next to left, cross left over right
- 31&                      Point right to right, make a full turn right on ball of left foot transferring weight to right foot
- 32                        Step left by right

## **REPEAT**

## **ENDING**

The dance finish's on the ninth wall, at steps 11&12 (heel jack). To finish facing the front wall simply make this a ½ sailor turn left.