

AMBER BLUE

COPPER **KNOB**
BY PERFORMERS

Count: 64

Wall: 2

Level: intermediate

Choreographer: Sandy Kerrigan

Music: I've Got The Blues by Amber Lawrence



RIGHT SIDE DOROTHY, STEP OVER, STEP SIDE, LEFT POINT, HOLD, RIGHT CROSS SHUFFLE

- 1-2&3-4 Step right to right side, cross left behind right, step slightly back on right, cross left over right, step right to right side
- 5-6& Point left toe to side and slightly forward to face 11:00, hold, step back on left
- 7&8 Cross shuffle right over left and travel to left side

LEFT SIDE DOROTHY, STEP OVER, STEP SIDE, RIGHT POINT, HOLD, LEFT CROSS SHUFFLE

- 1-2&3-4 Step left to left side, cross right behind left, step slightly back on left, cross right over left, step left to left side
- 5-6& Point right toe to side and slightly forward to face 1:00, hold, step back on right
- 7&8 Cross shuffle left over right and travel to right side

¼ LEFT, ½ LEFT, DOROTHY STEP FORWARD, ½ PIVOT TURN RIGHT, ½ RIGHT TURNING TRIPLE STEP

- 1-2-3-4& Turning ¼ left step back right, turning ½ left step forward left, step forward right, lock left behind right, step forward right (3:00)
- 5-6-7&8 Step forward left, ½ pivot turn right transfer weight to right, turning ½ right triple step (small steps) left, right, left. 3:00

½ RIGHT TURNING STRUT, LEFT KICK BALL STEP FORWARD, SKATE LEFT, HOLD, SKATE RIGHT, HOLD

- 1-2-3&4 Turning ½ right place right toe behind left, drop weight to right heel, kick left forward, ball left to center, step forward right
- 5-6-7-8 Skate forward left, hold, skate forward right, hold

THREE SKATES FORWARD LEFT, RIGHT, LEFT, RIGHT KICK BALL STEP FORWARD, STEP FORWARD RIGHT, ½ PIVOT TURN RIGHT

- 1-2 Skate forward left, right
- 3-4&5-6 Skate forward left, kick right forward, ball of right to center, step forward left, step forward right. 9:00
- 7-8 Step forward left ½ pivot turn right, transfer weight to right. 3:00

SHUFFLE FORWARD LEFT, ¼ LEFT SIDE, BEHIND, BALL CROSS, TOUCH SIDE, UNWIND ¾ TURN LEFT

- 1&2-3-4 Shuffle forward left, turning ¼ left step right to right side, cross left behind right. 12:00
- &5-6-7-8 Step back on right, cross left over right, point right to right side, touch right over left, unwind ¾ left and weight to right. 3:00

SHUFFLE BACK LEFT, ROCK BACK FORWARD, ¾ LEFT TURNING SHUFFLE, SIDE ROCK, REPLACE

- 1&2-3-4 Shuffle back on left, rock back right, replace forward left. 3:00
- 5&6-7-8 Turning ¾ left shuffle back right, left side rock, replace to right side. 6:00

ROCK BACK, ROCK FORWARD, 2 X LEFT KICK, BALL STEP, STEP SIDE, CROSS BEHIND, STEP SIDE

- 1-2-3-4 Rock back left, replace forward to right, kick left forward twice. 6:00
- &5-6-7-8 Ball of left to center, step forward right, step left to side, cross right behind left, step left to left side

REPEAT

RESTART

After count 36 of walls 2 and 4, step left to side turning $\frac{1}{4}$ right and tap right together. Then restart

TAG

At the end of wall 5 (facing 6:00) add the following 8 count tag

1&2-3-4 Right side shuffle, rock back forward

5&6-7-8 Left side shuffle, rock back forward

TAG

After count 32 of wall 6 (facing 3:00) add the following:

1-2 Turning $\frac{1}{4}$ right step left to side, tap right together

&3&4&5 On the spot ball change right, left, 3 times
