

# Angel Evangeline

**COPPER** **NOB**  
BY PERFORMERS

Count: 0

Wall: 2

Level: intermediate

Choreographer: Harry Seddon (UK)

Music: Evangeline (Dance Mix) - Chad Brock



Sequence: A, A, Tag 1, B, A, A, Tag 2, A, A, Tag 1, B, A, A, A, A, A, B, A, A

## PART A

### SYNCOPATED VINE RIGHT, ½ TURN RIGHT, HOLD, TWICE

- 1-2 Step right to right side, cross step left behind right  
&3-4 Step right to right side, cross step left over right, step right to right side  
5-6 ½ turn right on ball of right, stepping left to left side, hold for 1 and clap  
7-8 ½ turn right on ball of left, stepping right to right side, hold for 1 and clap

### SYNCOPATED VINE LEFT, ½ TURN LEFT, HOLD, TWICE

#### Repeat of 1-8 leading with left

- 9-10 Step left to left side, cross step right behind left  
&11-12 Step left to left side, cross step right over left, step left to left side  
13-14 ½ turn left on ball of left stepping right to right side, hold for 1 and clap  
15-16 ½ turn left on ball of right stepping left to left side, hold for 1 and clap

### CROSS, POINT, X 3, CROSS, ½ UNWIND

- 17-18 Cross step right over left, point left to left side  
19-20 Cross step left over right, point right to right side  
21-22 Cross step right over left, point left to left side  
23-24 Cross left over right, ½ unwind right, (weight ends on right)

Styling option: bend knees on 17,19,21,23

### HEEL FORWARD, TOE BACK, HOPSCOTCH FORWARD TWICE

- 25-26 Touch left heel forward, step left alongside right  
27-28 Touch right toes back, step right alongside left

#### Harder option:

- 25-28 Touch left heel forward, step left alongside right, touch right toes back, step right alongside left, touch left toes back, step left alongside right, touch right heel forward step right alongside left)  
29 Jump forward both feet together, landing feet shoulder width apart  
30 Jump forward onto right foot, lifting left foot backwards  
31 Jump forward both feet together, landing feet shoulder width apart  
32 Jump forward onto left foot, lifting right foot backwards

#### Low impact option:

- 29-32 Step forward left, right, left, lift right foot backwards

## PART B

Danced during chorus "you can see her...,"

### WALK FORWARD X 4, STOMP, HOLD, TWICE

- 1-2 Walk forward right, left  
3 Step forward right a large step, bending knees, (glide step)  
4 Step forward left  
5-6 Stomp forward right, hold and clap  
7-8 Stomp forward left, hold and clap

### STEP DIAGONALLY BACK, HITCH, TWICE, ½ RIGHT MONTEREY TURN

- 9-10 Step back right on right diagonal, hitch left, (option hop on right)  
11-12 Step back left on left diagonal, hitch right, (option hop on left)  
13-14 Touch right to right side, ½ turn right on ball of left, stepping right beside left  
15-16 Touch left to left side, step left beside right

**STEP FORWARD, HOLD, STEP ALONGSIDE, TWICE, STEP FORWARD, STEP ALONGSIDE, X 3, STEP FORWARD, HOLD**

- 17-18& Step forward right, hold for 1, step left beside right  
19-20& Step forward right, hold for 1, step left beside right  
21& Step forward right, step left beside right  
22& Step forward right, step left beside right  
23-24 Step forward right, hold for 1

**TOE STRUTS BACK TWICE, ½ LEFT MONTEREY TURN, TOUCH SIDE, HOLD**

- 25-26 Touch left toes back, snap left heel to floor  
27-28 Touch right toes back, snap right heel to floor  
29-30 Touch left to left side, ½ turn left on ball of right, stepping left beside right  
31-32 Touch right to right side, hold for 1

**TAG 1**

**HOLD AND CLAP X 4**

- 1-4 Hold for 4, clapping 4 times

**TAG 2**

**¼ RIGHT MONTEREY TURN, TOUCH SIDE, STEP TOGETHER X 4**

- 1-4 Touch right to right side, ¼ turn right on ball of left stepping right beside left, touch left to left side, step left beside right  
5-16 Repeat 1-4, 3 times

**Do not bother counting the 'Part As' in the final block because the chorus (Part B) comes after 32 counts (i.e., a full wall) of instrumental (not the longer instrumental break which precedes it). For an easier version, "Little Angel Evangeline", omit Part B completely and dance Part A all the way through, (but retain the tags). (Split the floor if dancing both versions together).**

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